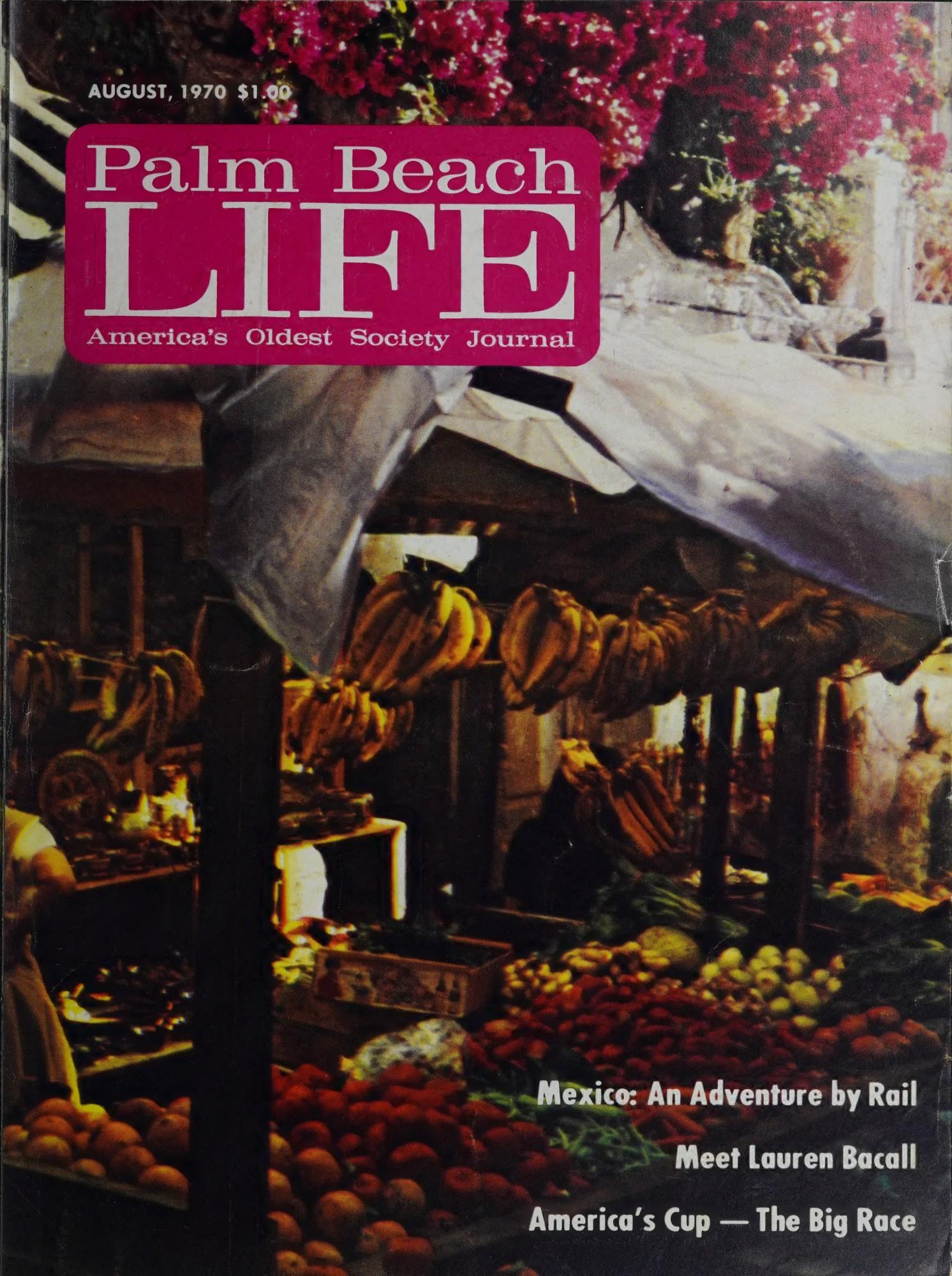


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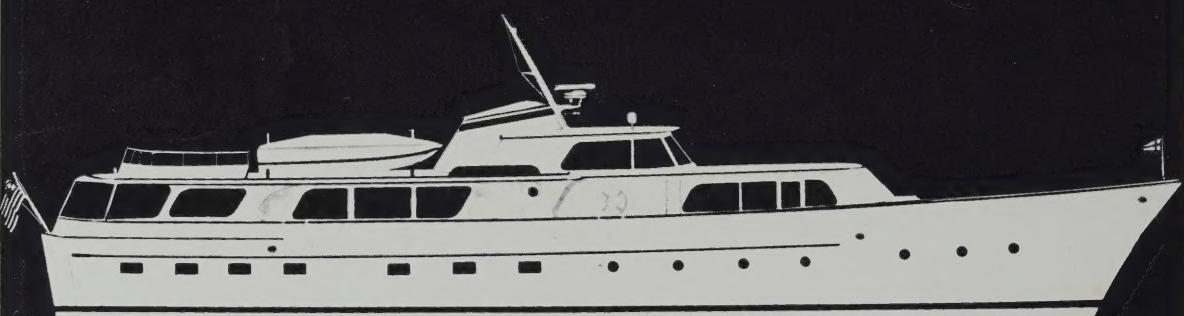
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ON OUR COVER —
A typical Mexican marketplace
reflects the charm and
unhurried atmosphere of the
country. See page 22 for
Kay Morales' look at an
unusual Mexican train trip.



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August: the month for travel to exotic, romantic places.

Reminisce this month too about your first trip (can you remember it?). Perhaps it was a short overnight journey to a nearby town or a longer trip to grandmother's house or New York, or Cape Cod or even Palm Beach. How sad that enthusiastic, childish anticipation can never be duplicated.

Enthusiasm need not be childish, however, for this month's look at Costa Rica, the jewel-like Caribbean Islands and an unusual trip by rail through Mexico.

Caught between the Pacific and Atlantic Oceans, Costa Rica is quietly going about its business of providing its people with democratic and economic stability which cannot be said for many of its small neighboring countries.

The call of the Caribbean comes through loud and clear in George Hern's article on Jamaica and Haiti . . . two resort islands which have increased in popularity with the tourist in recent years.

Kay Morales takes you on a 200-mile trip by ancient train through breathtaking countryside of Mexico. Begin in Mexico City, cross deserts and mountains to Veracruz, all the while enjoying the camaraderie of the Mexican native who daily travels with the little train as it makes its round trip between the two cities. The charm of the trip is in its flavor not in its speed.

All summer trips need not be far from home. Come with us to an old-fashioned picnic complete with swimming hole, hot dogs and ants, and read on, because Louis Carlton has great ideas for special ice cream treats, the perfect ending to an August outing.

Travel is becoming more and more an accepted way of life for all economic levels, and as a result the more affluent Americans are seeking new and exotic watering holes.

To meet the need some enterprising airlines and travel agencies are joining forces to stimulate the jaded traveler.

For example you can travel on a round-the-world fishing exhibition sponsored by Pan American World Airways and a Chicago tour company. The 33-week trip only costs \$33,763 and the fisherman can drop his line from a tiny island off Chile as well as Norway, Yugoslavia, Mozambique and the British Honduras.

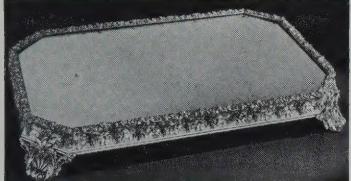
If you're not a fisherman there are trips to the Antarctic, the Sahara, Siberia, Outer Mongolia, Timbuktu and a boat journey down the Amazon . . . all guided, of course.

There are also special trips for special interest groups: horse lovers, dog fanciers, photographers, tennis players, golfers, conventioneers and hunters.

"We have a lot of charters," said Paul Bell, Palm Beach city sales manager for National Airlines. "Most are domestic to such places as Las Vegas or for football games. It's a growing business," he added.

Take your pick, but travel is 'in'.

SHOPPER'S prevue



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INTERIORS

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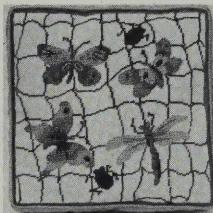
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West Palm Beach
Lake Park

SHOPPER'S prevue



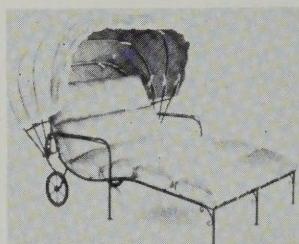
Swinging hot or cold thermos has the Gucci bit. It is trimmed in leather and 10" high. Its price is \$40 at Gucci Royal Poinciana Plaza Palm Beach, Florida



Gay pastel butterflies flutter against a wire on the white background of this 13x13 #12 mesh needlepoint. \$45 at Jean Pittinos 108 N. County Rd. Palm Beach, Florida



Hand-decorated lavabo is rust and orange on antique white ceramic, on fruitwood. It is \$109 at Van Sweden Interiors, Inc. 117 N.E. 5th Ave. Delray Beach, Florida

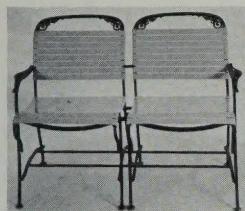


Molla double chaise lounge comes in choice of outdoor decor. has wheels, and hood which collapses. It's \$649 at Lagrosa 2000 S. Federal H'way Fort Lauderdale, Florida



Royal Worcester fashioned this heirloom masterpiece in delicate sea colors. It is \$380 at Holland Salley Inc. 350 Fifth Avenue Naples, Florida

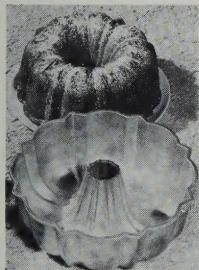
SHOPPER'S prevue



New love seat of aluminum and vinyl is \$115. Companion pieces and selection of colors are available from the Patio Shop at Blum's of Boca 2910 North Federal Highway Boca Raton, Florida



Giant capstan pepper mill and salt shaker are 8" high, have pewter base. In choice of walnut or mahogany, the pair is \$21 at Halsey & Griffith 313 Datura Street West Palm Beach, Florida



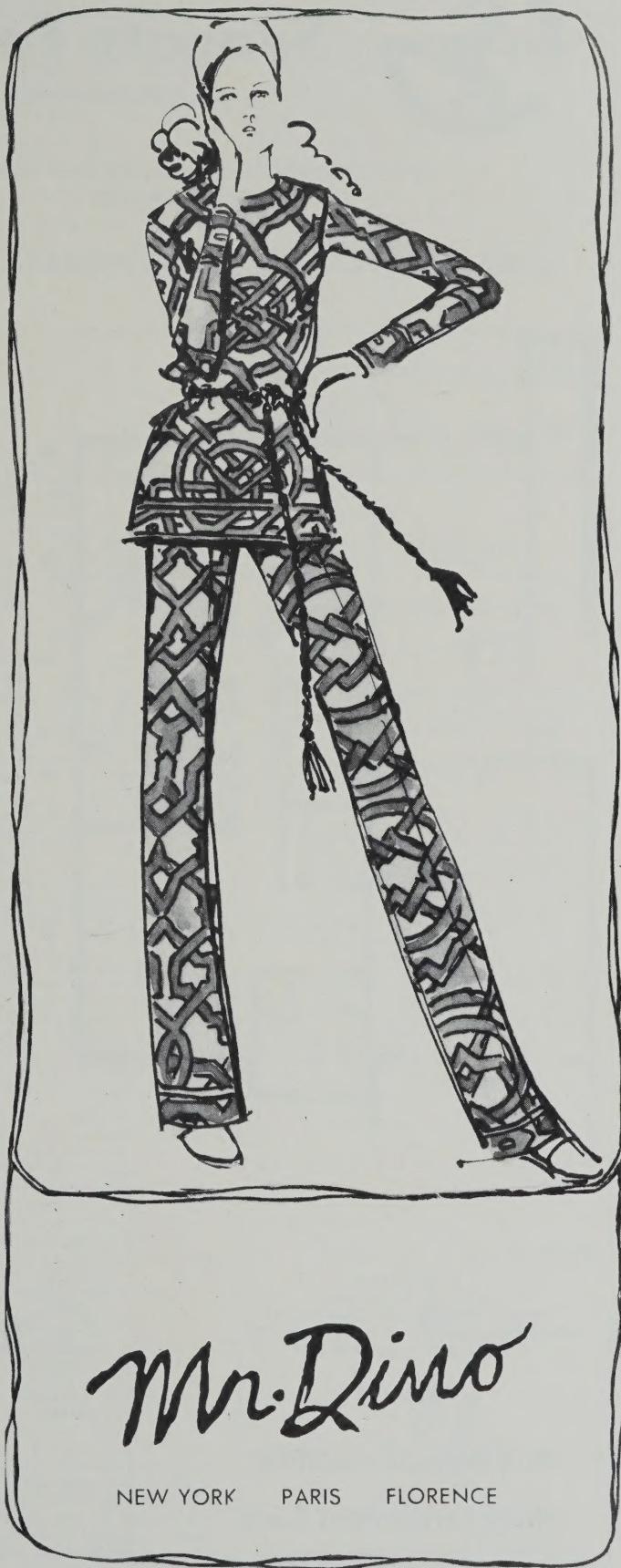
Culinary artists praise Bundt's satin-smooth heavy aluminum cake molds. Complete with booklet of rare recipes, they are \$4.98 at Soll's Inc. 214 Royal Palm Way Palm Beach, Florida



Individual silver shell ramekins for sizzling hot dishes are \$7.50 each and exclusive at The Modern Shop 10 Via Parigi Palm Beach, Florida



She sports Seaweeds' subtle swimsuit by the seashore — and pool. In white pique and high colors, it is \$30 at Carnaby Street East 300 Tequesta Drive Tequesta, Florida





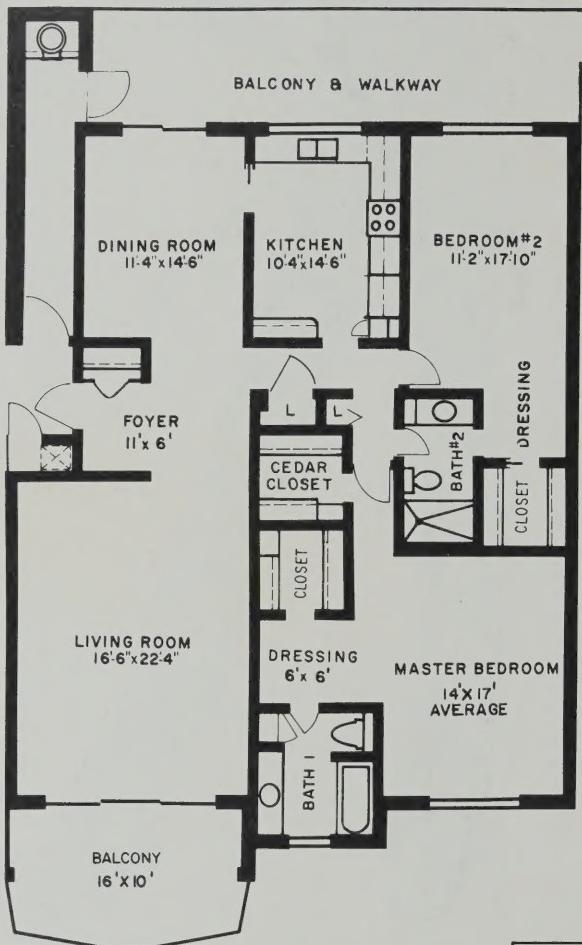
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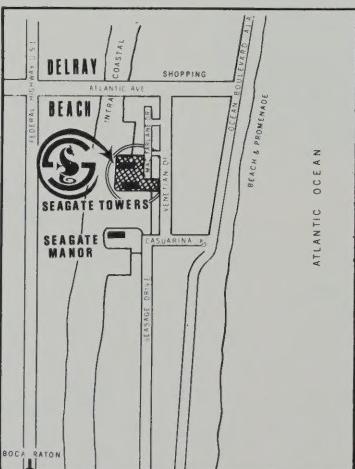
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SPEAKING OF **beauty...**

It has been said that glasses are doing as much for the girl of the New Seventies as the very flattering yash-mak did for the women of the East.

The world's loveliest admit to short-sightedness these days and even like being photographed in their distinctive "specs." Sophia Loren, Ingrid Bergman, Princess Grace, Nancy Sinatra, former Queen Soraya and Vanessa Redgrave rarely are seen in public without their glasses now that frames have become a flattering facial accessory.

Wear eye make-up boldly behind your glasses. A neat little trick is to blend colored shadow between lid and brow, winging it softly upwards and outwards. Then apply a neutral shade like beige, honey, white or brown to the lids themselves.

Define upper lashes with a very narrow band of liner and build up the arches of scanty eyebrows with pencil or brush-on powder. The top sweep of the glass frame should complement the line of the eyebrows. Mascara should be applied in two thin coats and a lash-curler used to coax lashes into a pretty curve while the mascara still is damp.

The delicate skin surrounding the eyes needs extra attention when you wear glasses because tiny lines and wrinkles easily may form in this area.

Each day, before applying make-up, lightly smooth a hygroscopic moist oil over the skin. Smooth a film of this rich tropical Oil of Olay over the eyelids as well to banish crepey tissue to keep them young and dewy-looking.

Charles of the Ritz is focusing attention on the eyes with a new compact of Miss Ritz Lid Shadows. Assembled inside the sleek paint box is a palette of five frosted water-color shadows and an applicator.

With all the new fashion happenings this autumn, these gay little deceivers let you key your eye color to your costume and mood. Work out

your own eye magic to suit your life style in the country or city. Be a romantic butterfly one day . . . a multi-colored Aztec Indian maiden another . . . or paint on sultry flamenco eyes for total evening fantasy. All five water colors are there to play with and to enjoy . . . blue, turquoise, green, brown and silver, each spangled with moondust to give a soft buffed shine. Mix and match them to your summer pastels and brighten autumn's muted tones.

This year, says Charles of the

Ritz, eyes must be definite; strong but soft.

* * *

Summer has brought out the advantages of leg make-up. Perhaps with more leg showing than at any other time in recent history, women are just more leg conscious. Men surely are. One wonders and worries about little things like those tiny veins that we wish weren't there, or a few blemishes that always show where we wish they didn't. Leg make-up makes as much sense as face make-up.

The Bain de Soleil people have made the idea of leg make-up practical. It's easy to apply: one just touches the button and you have a foamy, creamy lotion. Apply in long, smooth upward strokes. After a few minutes the foam dries evenly and you simply buff with a dry towel which brings up a sheen. You have a choice of light, medium or dark. And the color stays even until removed with a warm soapy washcloth. It won't spot or come off while swimming.

(Continued on page 65)



Gourmet Guide



• LISTED BELOW IS DETAILED INFORMATION ON THE OUTSTANDING RESTAURANTS ADVERTISED ON THIS PAGE

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BOOKS

By LEILA HADLEY

If members of the Southampton-Nantucket-Martha's Vineyard-Marbella-New York-Saratoga circuit have bought the current bestsellers, apparently they have not got around to reading them. Judging by conversations and interest, the two leading contenders in the summer reading popularity contest appear to be *The Doctor's Quick Inches-Off Diet* and *Smiling Through the Apocalypse*.

Written by the authors of *The Doctor's Quick Weight Loss Diet*, Dr. Irwin Stillman and Samm Baker, this new diet breakthrough published by Prentice-Hall recapitulates how you can take off 5, 10, 15 or more pounds a week with the Quick Weight Loss Diet of all-protein foods, eggs, bouillon, low-calorie gelatin desserts and anything that walks, swims or flies plus herbs, spices, catsup and a vitamin-mineral tablet daily. No alcohol, no milk, no vegetables, no fruits. It is absolutely necessary, however, that you drink at least 8 glasses of water daily. At the end of a week on this diet, sticking to it exactly, you will lose 5 to 10 percent of your weight, the variation depending on how much excess fat you're carrying.

Varieties of other slimming diets are provided. Once down to your ideal weight, it's recommended that you go on the Inches-Off Diet for six weeks during which you can have vegetables, fruits, soups, small portions of bread, cereal, cookies, crackers and sugar, but not meats, seafood, eggs, milk or cheese. People who have tried this claim that it works, is much simpler than exercise, that they feel marvelous and that their doctors approve. Six weeks on the Inches-Off diet is heralded as enabling you to take off about 6 to 10 inches around hips, waist and derriere, to trim 4 inches off the thighs and slim down any other problem areas. Just about everything you have ever wanted to know about dieting and losing weight

is included in this book, along with diets recommended for specific health problems, helpful hints, menus, exercises and a fascinating question and answer section about quickie weight loss and diets in general. If ever there was a book to bolster one's willpower about dieting, this is it.

Of vibrant interest, vanishing pounds and inches does not provide a well-spring of dinner talkability. *Smiling Through the Apocalypse*, Esquire's history of the Sixties, as chronicled by Tom Wolfe, Gore Vidal, Norman Mailer, William Buckley and a host of other talented authors, does. Anyone who invests \$12.50 for this anthology of the McCall Publishing Company can save and savor an incredible decade of credibility, generation and color gaps, peacock revolutions, sex explosions and charismatic personalities, an extraordinary hindsight saga overview of an extraordinary time. The two concluding selections, *On Experiencing Gore Vidal* by William F. Buckley Jr. and *A Distasteful Encounter with William F. Buckley Jr.* by Gore Vidal may be slugged out again in the law courts this fall.

Elsewhere, there are ferocious, ingenious, hilarious and elegantly written portraits of a congregation that includes Sir Winston Churchill, the Kennedys, Khrushchev, Frank Sinatra, Humphrey Bogart, Martin Luther King, George Plimpton, Mr. Kenneth and just about all the basics of social and literary gossip that will be elaborated upon for years to come. The superb 17th century chronicler John Aubrey has found his successors in Norman Mailer and Gay Talese, writer heroes writing about the competition and their friends. A book about life in the Sixties, all articles seem central to the events of the Seventies, witty, irreverent and relevant.

However, *Smiling Through the*

Apocalypse is not the sort of book you can pick up and mindlessly read through to fall asleep. For late-night reading I crave matter that will either transport me out of this world and into another, possibly a good travel book, or else something effortlessly light. Good new travel books are hard to come by. The trend seems to incline more and more simply to service information provided for the tourist, a convenient *vade mecum*, admittedly, but lacking desired charm, involvement or romance. Happily, Houghton Mifflin's *A Walk Through Britain*, by John Hillaby, now in its second printing, came to hand. The title, suitably pedestrian, gives no indication of the delights federated between the covers. An account of an intrepid walker's trip of some 1100 miles from Land's End to John O'Groats, author Hillaby's book is fragrant with primroses, moors, history and pre-history, his descriptions of sights and sounds extraordinarily fresh and perceptive, his observations engaging and varied.

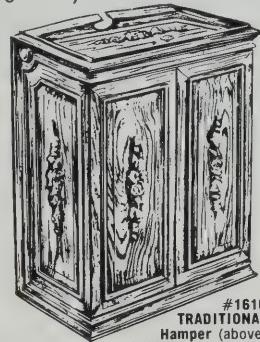
Wordsworth, De Quincey, Hazlitt and Coleridge were all enthusiastic walkers, but in the 18th century they kept to well-defined tracks which, for the most part, as Hillaby points out, no longer exist today. He gets lost in a mist on Dartmoor, falls, bruises his ribs, experiences misery and ecstasy, and levels with you all the way. Encountering barmaids, gypsies, poachers, fishermen, shepherds along the way, Hillaby's travels, though mainly solitary, are never monotonous. There is always something to see or think about.

In West Riding, where the Bronte sisters "walked, with each other, or alone, creating their private worlds," he pauses by the water's deep edge to watch "the dippers, those curious portly birds with a white bib and cocked-up tail that makes them look like an enormous wren. They haunt streams, flitting up and down, mak-

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ing a metallic chinking noise, sometimes diving in and walking under water. They can do this by hunching their wings together and keeping their heads down, so that the back of the bird acts like an aerofoil in reverse . . . Here, too, is that blackbird with the white clergyman's collar, the ring ouzel . . . Between dippers and ouzels I frittered away the morning with my pack down under a tree. Why, I wondered, are these two unrelated birds dressed up in the same kind of bib? It is, I suppose, a courtship device, a means of giving a drab creature a touch of distinction, like a carnation in the lapel of a black suit. It is significant, surely, that they wear their bibs low, under their throats, so that the telltale flash of white can't be seen from above by a questing hawk." Leisurely writing, and yet, he "brisks on." Says he, "This briskness is in part due to my nature, to my pattern of walking. I like to get on, to peel off the miles. There is a dragon-slaying feeling in distance done."

Though his writing, like many parts of Britain that he describes, is inexpressibly beautiful as a whole as well as informative in a casual friendly way ("to have some sense of kinship with the land, to feel at home in the country, it's not necessary to know the name of all the willow herbs, the warblers or the solitary bees"), the look one gets into the heart of rural Britain is no less memorable than the rewarding companionship of the author and the benediction of his writing.

Time being a precious commodity, finding anything airy and light, worth either time or permanent space on a bookshelf reserved for books one loves, keeps or is looking forward to reading or re-reading, involves browsing hit and miss in a tottering stack of books, opening them in the middle and reading a page or two. The experience was not an instant success.

Next month, beginning Sept. 15, the most prestigious yachting event in the world will take place on the waters off the coast of America's most elegant and famous resort, Newport, R.I.

There are other sailing contests that for some may appear more romantic, more daring and more exhausting. The single-handed Trans-Atlantic Race in which one man skips a large sailing craft from England to Newport is a sailing event of no mean consequence.

There are other great yachting events that attract boats from all over the world. Australia has its Sydney Hobart contest. England has Cowes Week. Florida has the exciting Southern Ocean Racing Circuit. The yachting establishment of the East has its Block Island Week, the Newport to Bermuda Race and the Annapolis to Newport Race.

But no event in yachting history has had the glamor and evoked more blood, sweat, and tears than the pursuit of the famed America's Cup which sits bolted to a table in the New York Yacht Club Trophy Room with all the aura of the holy grail.



AMERICA'S CUP

By T. CURTIS FORBES

It all began back in 1851, the year Prince Albert of Britain organized the first World's Fair. Apparently flushed with confidence of a secure Empire on which the sun never

set and a burgeoning industrial economy, the British felt it was time to impress on the world the fact that they were not only masters of the high seas but supreme in the sport of yachting.

The British offered an 100 guinea, ghastly-ornate-by-modern-standards cup to the vessel of any nation to finish first in a race around the Isle of Wight.

The yacht *America*, built by a syndicate headed by John Cox Stevens, founder of the New York Yacht Club and ardent sportsman, easily defeated 14 other vessels in the race.

As the graceful yacht (an exact replica of which was built three years ago by Rudolph Schaefer) crossed the finish line with no one even in view behind her, Queen Victoria turned to her aid and asked wistfully who was second.

"Madam Queen there is no second," was the aid's reply.

It wasn't until 1870 that the British had recovered enough from the shock to attempt to retrieve the trophy. The challenge was made by James Ashbury who had to compete against 23 American yachts in, of all places, lower New York Harbor.

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Despite the thrashing he received, he was back the following year with another vessel which had to face four American yachts. The Americans won the first two races of a best of seven series but were disabled in the third.

They then substituted another yacht which went on to win races four and five. The substitution raised a host of legal arguments and cries of unsportsmanlike conduct.

During the last century of America's Cup competition, there have been numerous refinements of the rules governing the event. Until 1893, the yachts raced in lower New York Bay. This was followed by a series of matches off Sandy Hook. The 1920 series was sailed off Ambrose Light Vessel but since then they have occurred off Newport.

The history of the competition is replete with names of the world's greatest yachtsmen and yacht designers. Names like Sir Thomas Lipton who, despite spending an enormous fortune in campaigning five *Shamrocks*, never won the cup but captured the hearts of all Americans for his perseverance and good sportsmanship.

Nathaniel G. Herreshoff stands



Designed and built by skipper-owner Floridian Charles Morgan, *Heritage* arrived in Newport from Florida in June to compete against *Valiant* and *Intrepid* for the right to defend the cup.

out as the man who revolutionized yacht design and rating rules for handicapping yachts.

In our own time, names most frequently associated with the competi-

tion are Emil (Bus) Mosbacher, President Nixon's chief-of-protocol who has twice successfully defended this country's right to the cup, and

(Continued on page 68)

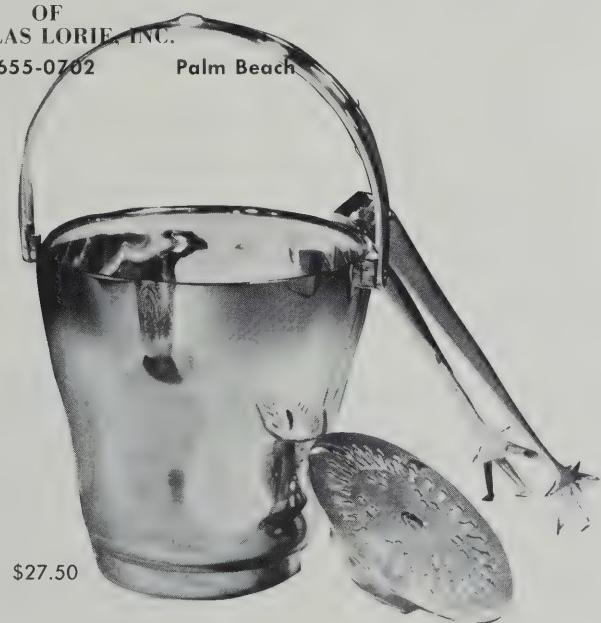
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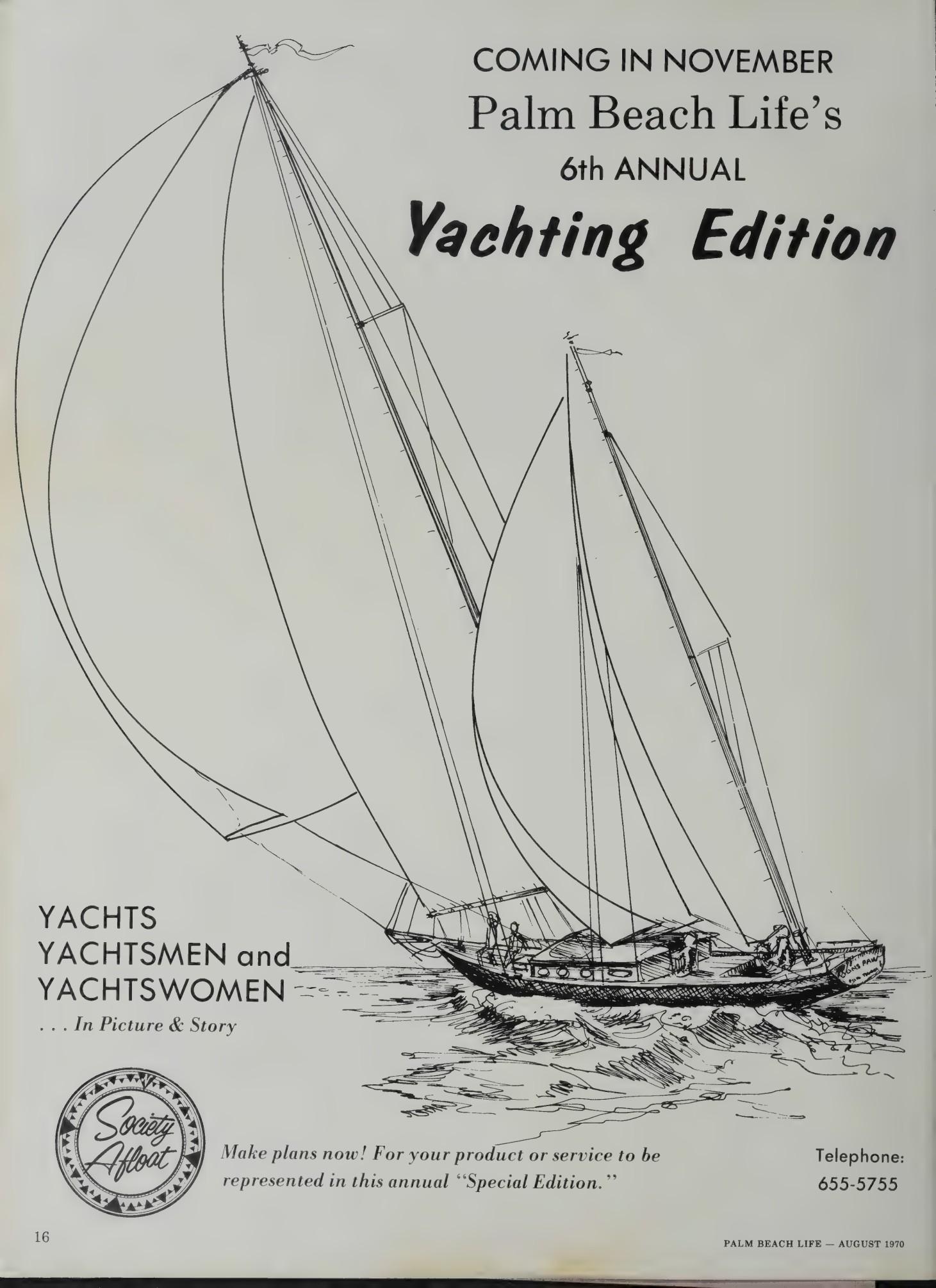
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One of the newest grandmothers around Manhattan is *Applause* star Lauren Bacall who keeps pulling out pictures these days of the baby boy born to her son Stephen (Humphrey Bogart's son) a few months ago.

When Stephen was a toddler and his sister Leslie newly born, Bogie once remarked, "I've finally begun to understand why men carry pictures of their children with them. They're proud of them." Miss Bacall has much to be proud of herself, tirelessly pleasing the audience night after night in the Broadway re-make of the 1950 Bette Davis movie, *All About Eve*, the story of an aging actress still desperately trying for parts.

Bacall has admitted there's a good deal of herself in the character of Margo Channing. And she's awed to find herself playing a role Bette Davis made famous, for she's admired her since her early days at Warner Bros. Betty Comden and Adolph Green wrote the book for the show and they're both good friends of Lauren's; they've managed to style the part so that it suits her perfectly.

I first met Betty Bacall in the Cub Room of the Stork Club in the late forties. She was with Bogie and Louis Bromfield and I was with Joan Crawford who had just won an Oscar for *Mildred Pierce*. Champagne arrived and toasts were made in Joan's honor. When Joan returned the toast she looked straight at Betty and said, "you can have one, too, if you want it bad enough." I recalled that night recently when Betty Bacall won a TONY for the best actress of the current Broadway season.

While it annoys Lauren Bacall to have her age mentioned constantly (she's 46) the fact is that she has lived through several clearly-marked phases that were like full-scale, separate lives. Born Betty Perske in New York City on September 16, 1924, she went to public school in New York, then enrolled at the American Academy of Dramatic Arts, where she took her mother's name, Bacall. She did some modeling and her picture on the cover of *Harper's Bazaar* was seen by Mrs. Howard Hawks, who brought it to her husband's attention. At the age of 19, she met Bogie (then 44) on her first day in Hollywood. "I saw your test, I think we'll have some fun working together," he told her — an understatement. By the time they'd made *To Have and Have Not* and had started work on *The Big Sleep*, Bogart was divorced from Mayo Me-

thot; he and Lauren were married in May, 1945 at Louis Bromfield's home, Malabar Farm in Ohio.

After their marriage, the couple's second picture, *The Big Sleep*, was produced (1946) and they made *Key Largo* together in 1948. Then Lauren went on her own to star with Kirk Douglas in *Young Man With a Horn* (1950) and in *Designing Woman* (1957).

Understandably, Bacall now wishes violently that people would stop thinking of her as "Bogie's Baby." But their eleven-year, wise-cracking, affectionate marriage caught the public's imagination and clearly its image hasn't faded easily. The fact is, however, that Humphrey Bogart has been dead for 13 years, and Lauren Bacall has been trying to live a life of her own. Married to Jason Robards, whom she divorced last fall after eight years of marriage, she has a son by him — Sam — as well as her two Bogart children.

Five years ago, she felt as exhilarated about *Cactus Flower* as she does now about *Applause*. She called her appearance in *Cactus Flower* "my teen-age dream" but after two exhausting years, which left her near collapse, she said she'd never do a long run again. Now she has a year's contract for the present Broadway production of *Applause* and the right to do it in London and in California. She feels as if her life is beginning all over again, an impression probably helped by the fact that she's doing her first musical. She says she used to sing (shyly) at parties and always wanted to do musicals.

Ever since *Cactus Flower*, she's had a voice coach, and though she doesn't consider herself a singer, *Applause* finds her belting out nine songs (four of them solos) in a voice as husky as her speaking voice. She throws herself into five lively dance sequences, too, and after all this physical exertion is tired but definitely not bored. A long time ago, Bogie used to needle her about combining acting with motherhood ("You giving up your children for your career?"). Needling, however, was a kind of hobby with him, a social exercise. Bacall's involvement with her career has probably been her greatest source of strength in her life without him. When Bogart died, she had to go on without his professional advice, which had always been her guide. Now she's turned a completely new corner in her career and deserves all the *Applause* she's getting. □

Director John Huston with Lauren Bacall whose performance in Broadway hit "Applause" won her a TONY.



ALL ABOUT LAUREN

By EARL BLACKWELL

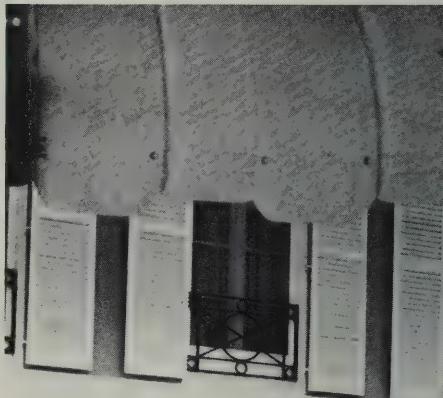


Left, Mr. and Mrs. Algur Meadows in the patio of their Palm Beach Home. (Mort Kaye) Below, a benefit party for Heart. (Morgan)

People's interests, tastes, background and cultural pursuits are reflected in their homes. The three homes of the Algur Meadows epitomize this philosophy.

The Meadows divide their living between El Bravo Way, Palm Beach; the Ritz Towers, New York, and Turtle Creek Boulevard, Dallas. The three homes speak highly of the individualistic Meadows.

In Dallas, the Meadows built a private golfcourse next to their ranch. In Palm Beach, they have collected fine art and created one of the most



Meet the Meadows

... whose interests encompass the arts,

- music and fashion, and whose support goes out to many charities and benefits . . .*

By BEATRICE DE HOLGUIN

beautiful sculpture-gardens to be found in the nation. At the Ritz Towers, they make Manhattan a deluxe pad for sallies to nearby art galleries and to sports centers such as Sleepy Hollow Golf Club.

Algur and Betty Meadows brought the weight of experience to the three communities where they now spend most of their time. Betty Meadows is well-known in New York's Southampton, where she is a luminary of the social set. Her know-how in matters pertaining to entertaining is proverbial. At a 1970 season

luncheon in her El Bravo home she presented a menu that included bowls of fresh Caspian caviar, magnums of Pommery Champagne, and roast beef from very well-done to ultra-rare.

Algur Meadows, attended Centenary Law School where he took his law degree and then went on to a career as accountant with Standard Oil in Louisiana. He became president and later chairman of General American Oil Company of Texas. Spain has been Meadows' chief area of interest outside of the United States, and from his Spanish interests he devel-

oped an appetite for important works of art.

In Spain, Meadows bought a Goya, later a Velasquez in New York, along with a group of other authenticated masters. He set up the School of Arts at Southern Methodist University with a ten million dollar grant. He gave this university a sculpture court including originals by Aristide Maillol, Rodin (his "Shy Lady"), Henry Moore, and Lipschitz. The Spanish Government decorated him with the Great Cross of Civic Merit for his efforts.



Garden sculptures include a Maillol bronze and this unusual Sazzini figure. (Morgan)



Dining room is Directoire with cool green and white decor, several paintings. (Morgan)

*... trees hung with swinging baskets,
flowers changed with the seasons ...*

Meanwhile, Algur Meadows had married Elizabeth Bartholow, the daughter of the late Judge Franklin Boggs of the Illinois Court of Appeals. Elizabeth was accomplished in music and painting. She won several first prizes at the Dallas Museum of Fine Arts shows.

Together they have collected paintings and sculpture of considerable importance. In their Dallas residence they have one of the finest paintings by Degas. There, too, they have a sculpture garden, with works by such as Lipschitz, Sazzini, Zamponi, and Publicker. In their New York apartment they enjoy a collection of valuable pen and ink sketches by Raoul Dufy, set off by French antiques in a decor of black leather tempered with Thailand silks, and a grouping of rose quartz figures.

Elizabeth is charity-minded. She joined the New York Junior League in 1938, and has been actively work-

ing and supporting charities ever since. She entertains annually for the Dallas-based Heart Fund, which gives balls around the nation. She is also a director of the Museum of Fine Arts in Dallas, and helps raise funds for the Dallas Theater Center, the Dallas Symphony Orchestra and the Dallas Civic Opera.

From their backgrounds of enterprise and action, the Meadows undertook exciting reforms to the house they bought in the early 1960s on El Bravo Way in Palm Beach. They fell in love with this house in a matter of moments. Mrs. Frank McMahon mentioned one morning Cornelius Vanderbilt Whitney and his Mary Lou were thinking of selling their home on El Bravo, but were leaving for Kentucky that afternoon. Within the hour the house had changed hands. The Meadows were now the chatelains of the property. This house was originally built by architects



Bedroom of Algur Meadows' Palm Beach House is done in varying shades of pink. (Morgan)



The Palm Beach home of Mr. and Mrs. Algur



Large paintings by Adinet dominate the library. Colors here range from off-white to tangerine. (Morgan)

Kohler & Shriver, for Mrs. A. Davis-Bint, mother of Mrs. John Peck. The builder was Robert Lund.

Of classical Greek reformation styling, the house blends beautifully with its landscaping of sculpture gardens. Heavy iron gates at the entrance to the driveways add a touch of magnificence. The drive widens to permit parking when guests visit the premises. The gardens sweep off to the sides and around the house to meet behind the swimming pool. Here the principal piece of sculpture is a masterpiece by Aristide Maillol. The trees alongside are hung with swinging baskets where flowers are changed according to the season.

The El Bravo house boasts paintings by French masters. Among them a South of France scene by Marquet, and a large Valtat. The furnishings are primarily French antiques. Some contemporary American pieces are

(Continued on page 55)



Meadows once belonged to the C.V. Whitneys.



Tiers of hurricane lamps illuminate hanging baskets in trees and the patio below. (Morgan)

Below, maguey is cactus from which national drink, pulque, is made. Opposite is Taxco, the town of innumerable silver shops.



El Mexicano: An Adventure by Rail

Story and photos by KAY MORALES

Guided tours, the three-month-six-country wonders or the three-month fly, eat and see packages, serve a useful purpose.

Tourists who do not speak the language of the country in which they are traveling (and most Americans are tongue-tied to English) tend to feel not only inadequate but lonely and insecure in a foreign country.

Yet, for the more adventurous and bold traveler, Mexico offers an inexpensive but quaintly venturesome way to see a broad slice of its beautiful and varying country and inspec-

tion of a cross-section of its people.

This offering is unfortunately not commonly known to tourists but is considered a convenience for Mexicans. It is simply a train, and a long, relaxing journey from Mexico City to Veracruz.

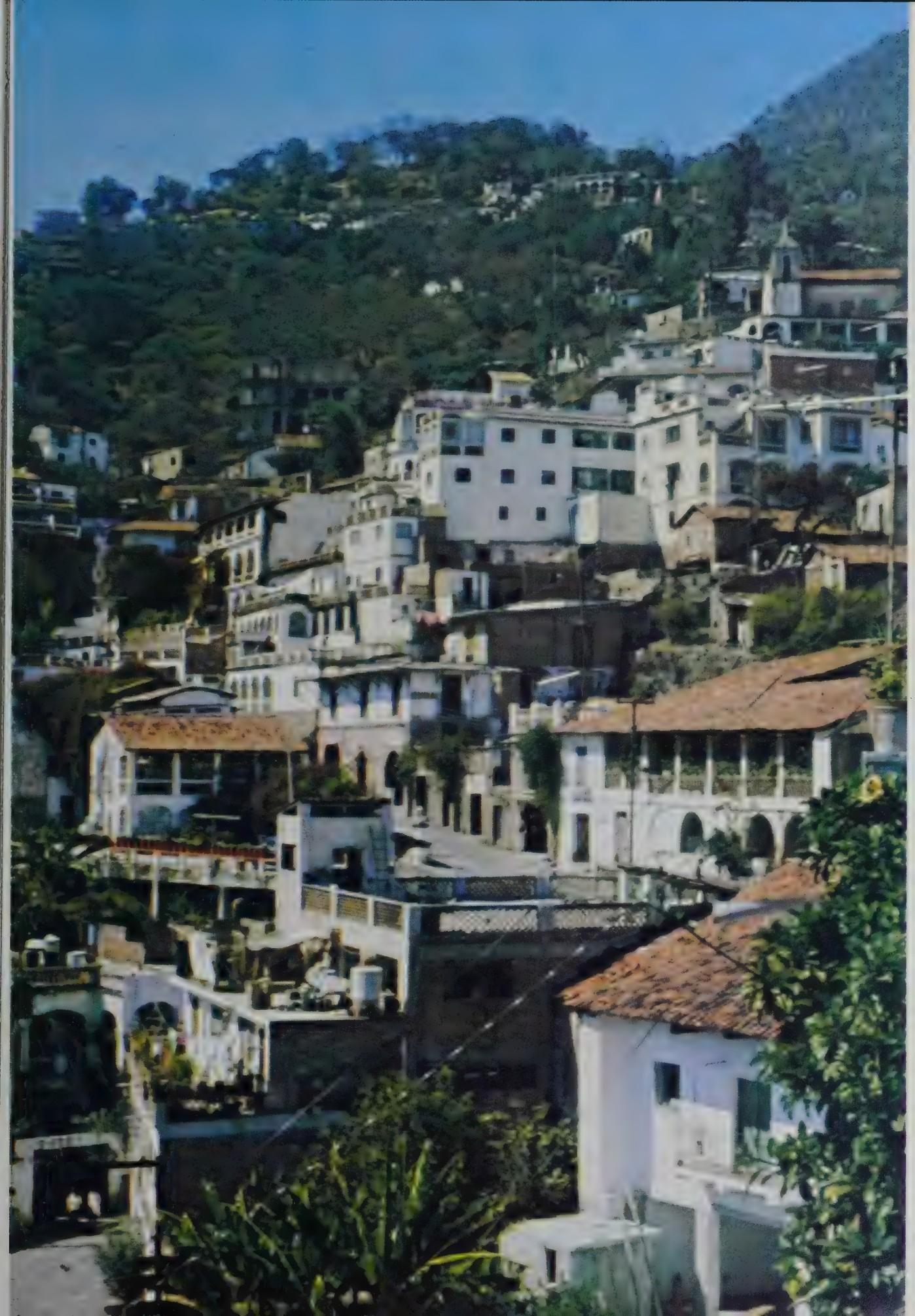
Timing of this trip isn't too important and depends mostly on what weather the traveler most enjoys because the temperature at one terminal of the 200 mile-trip varies greatly from the other.

If mildly warm weather and an extended stay in Veracruz is antici-

pated, the trip is best made from Mexico City in winter months.

In January, Mexico City offers topcoat conditions, at least during night and early morning hours. The new depot in the Santiago Tlaltelolco section of the city is a beautiful structure but cold and nearly abandoned in the early hours. The train to Veracruz, *El Mexicano* pulls out of the station at 7 a.m.

The trains are not heated and during the first few hours, sweaters feel snug and comfortable. In first class, where tickets for the 12-hour





Typical of mountain towns in Mexico are steep winding cobblestone streets, masses of vines and jacaranda blooms.

"... a small



Patios such as this with earthen pots, tile,

Here, the first vendors of food and small, handmade goods board the train. Neither the vendors nor musicians are aggressive in their selling, they simply walk the aisles, singing or quietly exhibiting their goods. Many do not pay fares from one town to another but bribe conductors.

As the train pulls out of Texcoco, the sun becomes braver and begins to assert itself over the early-hour coolness. Still, a heavy sweater feels comfortable.

The rails guide the train through the pyramid country of Tehotihuacan. The two tallest of the structures, the Pyramids of the Sun and the Moon, reach upward. The ageless Tehotihuacan was uninhabited when the Aztecs arrived. The pyramids and the city have been slowly and beautifully restored by the Mexican federal government.

Country through this area is arid and in January, takes on a wheat brownness with little green evident except for trees and maguey. Maguey or magueyes, is the main crop for

trip cost \$3.50, the seats are wide and comfortable. They are not the luxury items of American or many European countries, but completely adequate.

There is a second class section and at night, a pullman coach or more, depending on passenger traffic.

The trip starts as with every

train, a lurch toward the future and a jerky bump toward the past and then past and future reach smooth, clackity-clack agreement.

Barely has the train cleared the

station before a small band of musicians makes its way through the cars, playing and singing for centavos and pesos. They set the pace for the entire trip where countryside is highlighted with music, wares and costume of the district through which the train passes.

The first stop of the trip is Texcoco, a small city in the northeast of Mexico City. The original Texcoco was the lake over which the Aztecs built Tenochtitlan or Mexico City.

band of musicians makes its way through the cars."



arches and flowers lure artists to Mexico.

people of this section. It is a cactus plant from which *pulque*, the national alcoholic beverage is extracted.

The maguey is planted in long rows and grows with thick, green spears threatening the passer-by. Visible through the endless field of spiky maguey is Euskadi hill.

Nearly half-a-century ago, Euskadi or Goodrich Euskadi tire company, had its name emblazoned in whitewash across the face of the hill. This roadside advertisement has been maintained and the land has become known as Euskadi hill.

Corn, the staple on which much of Mexican food and meals is based, also grows well in this region. In summer months, these fields are lush in verdant waves of corn but in winter, the leaves have browned and stalks often stand as lonely sentinels.

The train passes through the state of Puebla where goods peddled are mostly mildly flavored, slightly colored stick candies with a cane sugar base. By mid-morning, a bite or two of this *camote de Puebla* tastes good.



Vendors offer their wares in nearly every town where the train makes even a brief stop.

While passengers nibble *camote*, the train begins climbing through the Sierra Madre Oriental. The eastern Sierra Madre is the eastern portion of the conglomerate of mountains surrounding the Mexico City plateau.

For a long while, the volcanoes Popocatepetl and Iztaccihuatl or better known as Popo and Izta, are visible, their snow-capped rims shining star-bright against the blue sky.

Izta is known as the sleeping woman because the snow atop her peaks cast the image of a woman asleep. Indian legend has it Popo was enamored of Izta and when Izta died, Popo chose to remain at her feet for eternity.

Further to the east is Pico de Orizaba or Orizaba's Point, the tallest volcano in Mexico. Its Indian name is Citlaltepetl. None of the volcanoes is active.

The train stops at Apizaco where the vended goods are leather and cane. Walking canes of the grandest style can be purchased here by simply leaning out a window.

Candy is again the item at Celaya. This candy, *cajeta*, is a caramel-soft, chewy candy and very sweet and rich.

Still beginning its ascent into the high mountains, the train pulls into Fortin De Las Flores or Little Fort of Flowers, where gardenias float even in swimming pools. The swimming pool story originated when the best hotel in town began floating gardenias in the pool for the pleasure of tourists, but in the right seasons the station is filled with blossoms and a handful of change will buy armloads of fresh flowers.

Fortin De Las Flores is also the Mexican answer to a coffee break. Women, often walking many miles, come early in the day to the station and build a charcoal fire. On this, in clay pitchers, they concoct a thick black coffee sweetened with cane sugar.

As the engine sighs to a stop, they hawk their steaming brew up and down the length of the train. Coffee is

(Continued on page 67)

COSTA RICA

A Small Country with Big Ideas

By THE BARONESS STACKELBERG



The rolling foothills in the area of Cartago is where the ancient capital of Costa Rica used to be until it was obliterated by the volcano Irazu. Most farmers own the land they till.

The tiny country of Costa Rica is peaceably going about its business of maintaining a democratic and economically stable government in an area of the world not noted for either.

Caught between the Pacific and Atlantic oceans, the verdant little country spends one quarter of its budget on education, and its schools rival any in the world. There are no racial tensions, and its people are extremely friendly to visitors, but what is more important, to each other.

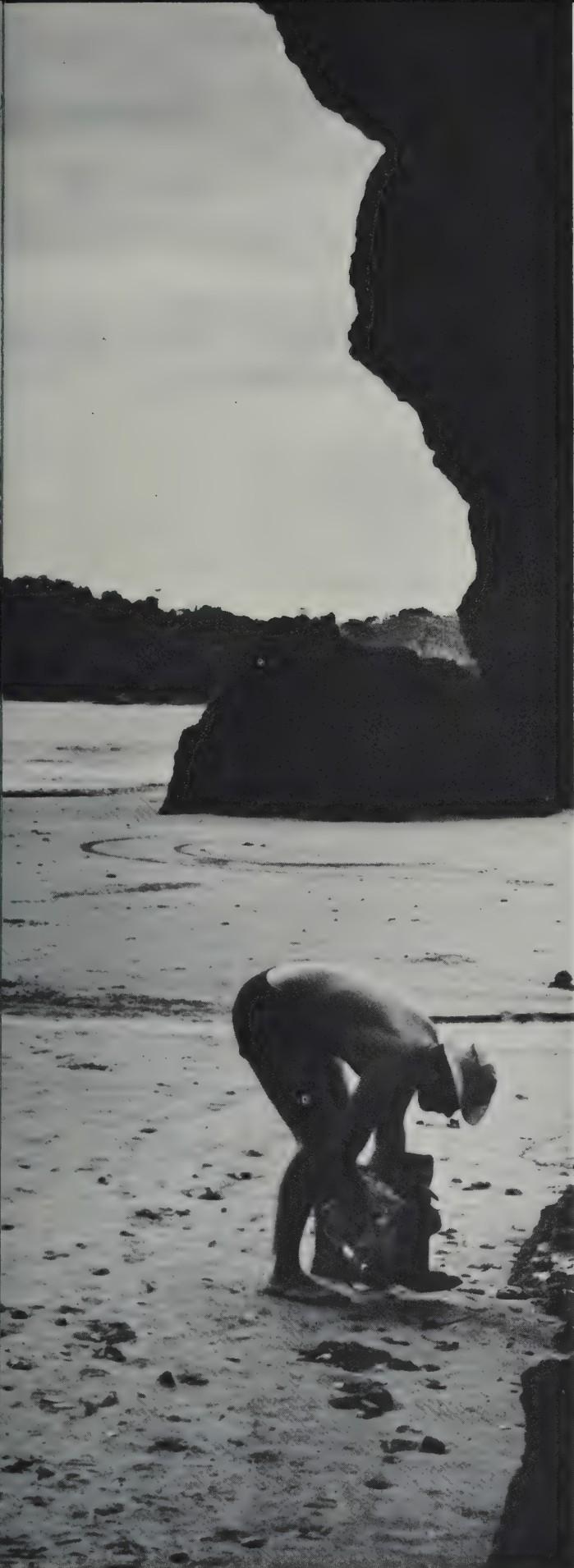
Few are rich in Costa Rica and few are poor with the farmers largely owning the land they till. The army was abolished long ago and the Costa Ricans are proud that they have more

teachers than soldiers, or policemen, and that the literacy rate is high.

On the central plateau the temperature averages 72 degrees creating an eternal spring in this orchidaceous land where these flowers grow wild and in profusion. Columbus came upon its shores at Limon in 1502, and was so enchanted with it that he tried to keep it a secret by not entering it on his maps. Part of this was because he thought at last he had found a country rich in gold due to the solid gold ornaments the aboriginal Indians were wearing. Except for those adornments the country did not prove to be rich in gold.

A group of travel writers who flew





Costa Rica, with an almost year-round climate for swimming, offers beaches such as this on the Pacific side.



Copied after the Paris Opera House the National Theatre is housed in this building, locally known as "a famous and artistic jewel."

out of Miami on Costa Rica's LACSA (Lineas Aeras Costa Ricensis, S.A.) Airlines, this spring agreed with Columbus that Costa Rica should have been called "the rich coast" not for its gold, but for its black volcanic-ash remineralized soil which makes it one of the richest agricultural areas in the world. Its plateau is devoted to the cultivation of coffee which is known to the natives as the "golden grain," and is said to be the finest in the world. Bananas, cocoa, sugar, and vitamin-rich vegetables comprise other crops. On the upper regions, above 6000 feet, pasturelands help make Costa Rica's cattle industry flourish.

(Continued on page 58)



"That cannonball service was taken on the rise."

The Tennis Match of the Century

By IRWIN ROSS

Lacoste came into the forecourt, seizing with rare judgment the exact moment for the frontal attack. But instead of recoiling, Tilden drove the ball hard at the Frenchman, and came forward. There they stood, both well within the service lines, exchanging shots so fast your eye could hardly follow the ball. Once, twice, three times, then Lacoste hit down at Tilden's knees and edged in closer for the kill. He volleyed the return past the American's reach to the far corner, and the packed stadium burst into applause.

In the press box, Wallis Myers, veteran English tennis writer, threw up his hands. "Masterly, Rene, masterly," he said.

It was 1927. The year Silent Cal did not choose to run. It was a year of fine sport and fine sportsmen, the year a blond boy named Lindbergh made the first nonstop flight across an ocean from New York to Paris; the year of the "long count" in Chicago where Tunney defeated Dempsey in ten rounds; when Bobby Jones

became the British Open and American amateur golf champion; when the Babe earned the \$70,000 the Yanks gave him for patrolling right field in the Stadium by smacking out sixty homers. 1927 was also the year when the two finest living exponents of lawn tennis met one torrid afternoon in the middle of September at the West Side Tennis Club on Long Island to contest the championship of the United States.

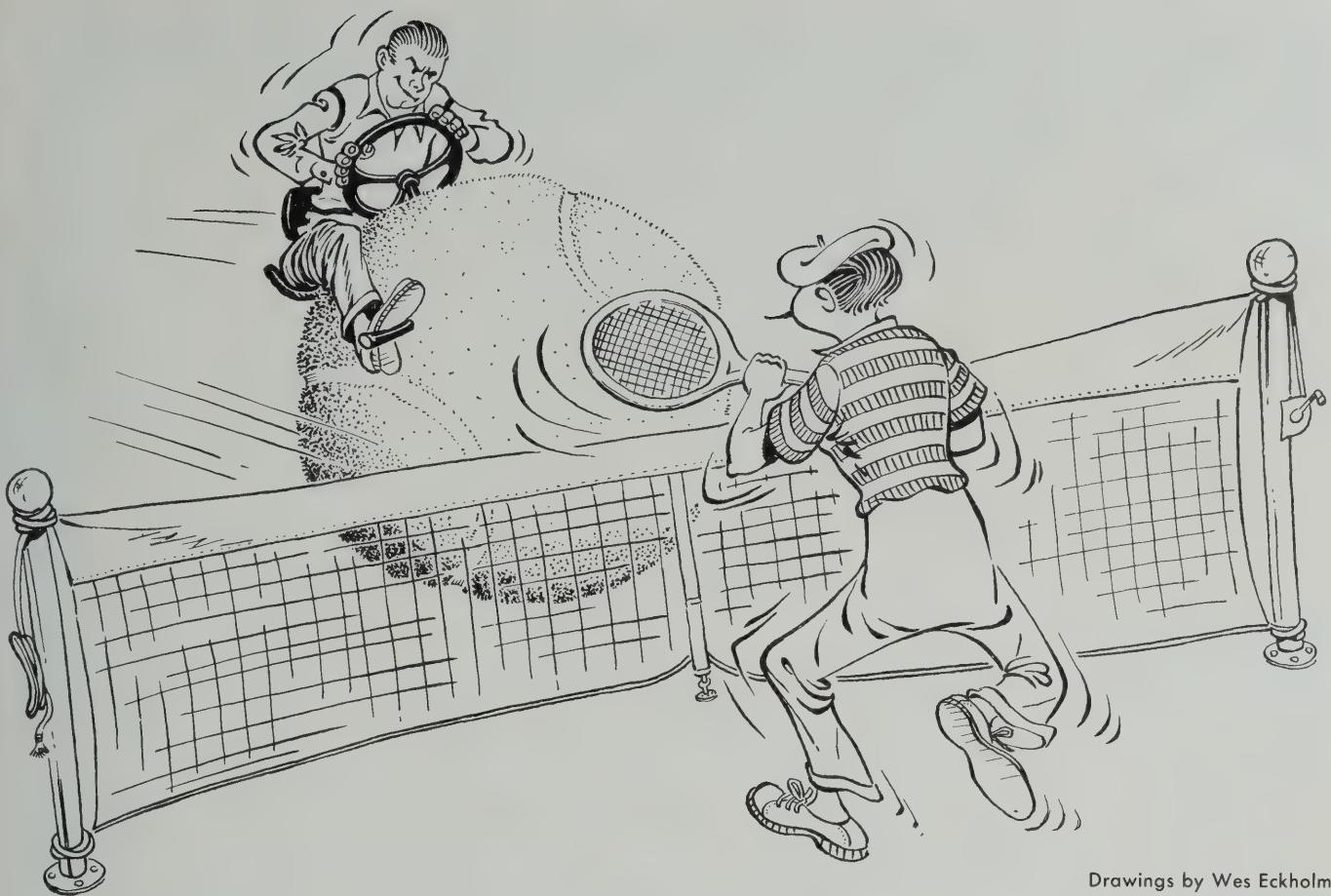
The largest crowd ever to see a match of tennis in this country, almost 13,000, jammed into the horseshoe. Some stood, many watched from any spot where the players could be seen. There was a reason for this excitement. It was the end of an era. The team which had won the Davis Cup from Australia, and defended it for nearly a decade, was disintegrating. Johnston was finished. Richards had turned professional. Norris Williams was through. France had just recaptured the Cup, and not until 1937 was Donald Budge able to recover it at Wimbledon. The United

States took ten years to produce another Tilden.

Bill Tilden, not always a favorite with the galleries, was that afternoon. For almost the first time he was the underdog; the hunted, not the hunter. The long lane had not ended; the end was in sight. That previous week in Philadelphia he had been beaten in the Davis Cup matches by Lacoste. He had carried the whole defense himself, and on the last day was a weary man. Against Lacoste in the finals at Forest Hills he was fresher and keener.

A fresh Tilden was dangerous. Lacoste knew this; so did the crowd.

But most of the gallery missed the contest within the contest. Tennis is an individual game, a contest of wills. One man conquers by force of character, by imposing his will until his adversary's bends, yields, gives. Then, and then only, will his game crack. Here were two players, each with all the strokes in lawn tennis, each with an iron will. Who would crack first?



Drawings by Wes Eckholm

"Tilden drove the ball hard at the Frenchman."

The men were a contrast; two nationalities, two temperaments, two personalities. Lacoste, the swarthy Frenchman, was impassive and severe beneath the white cap he wore, Tilden almost Gallic in his reactions to the crowd, to a netcord shot, to his forehand that just missed the chalk, to a questionable decision on the baseline. There they were, the foreigner, young, twenty-three, silent, stubborn; the American, thirty-four, a veteran of the tennis wars, reaching the end, seeing it ahead, yet refusing to admit to himself or the gallery that he must bow as every champion must to the power and force of youth. Great is a big word. Surely this match deserved that description.

They were even, five-all in the first set. Tilden used everything he had, deep shots and short ones, mingled speed with guile, mixed up twist and spin as only he could mix them. But Lacoste's tennis brain was always in evidence. That cannonball service was taken on the rise and blocked back at Tilden's feet as he followed it

in. His own service, lifted and glancing, drew the American far out of court, the point usually finishing by a beautiful sweeping drive along the opposite sideline. All the while, Tilden's backhand, perhaps the finest in tennis history, was finding its master in a better one. It was dropping in a triangle of ten inches in the American's left corner. When a player does this once or twice it's a good shot. Lacoste did it several times in every game and occasionally in a single point.

Nevertheless Tilden hung on. At 7-6 he had a lead of 40-0 on his own service. He netted two volleys, then overdrove the baseline; the score was deuce. The game was soon gone and the set. In the second set, Tilden's attack lost some of its resilience; the secret of its power had been discovered and an adequate counter provided. Lacoste deftly maneuvered Tilden about the turf under that scorching September sun. Tilden had to constantly reach for the ball, with no time to get set for his shot, he was always scrambling to return it. This

was done with stroking of such ease and fluency that the crowd was deceived.

So the second set was quickly over at 6-3. Still Tilden was not beaten. Calling on his last reserves, stimulated by the appeals of the gallery, he kept forcing, trying to bore in, to press the attack. But on Lacoste's beautifully placed returns, the ball spinning close to the ground, he found it difficult to generate the pace necessary for attack. Nevertheless he was 4-1, 5-2 and 5-4 on his own service, needing only a point for the set. There was a rest period to follow and after that — who could tell?

The gallery, realizing this, got out of hand. The umpire held up his arm for silence. Tilden stood nervously pawing the line. He served. A fault. He served again. The whole stadium groaned as the ball hit the net and fell back. They groaned once more on the following point — even before the linesman called the drive over the sidelines. In the critical rally that en-

(Continued on page 66)

Texas is noted for doing things in a big way. But when Bob Hope gets into the act and the scene is the Astrodome with 50,000 spectators, then there's . . .

A Really Big Special

By HARRIET WEAVER

A star-studded night with 50,000 gazers marked the Bob Hope EXTRA Special in Houston's wonder-of-the-world Astrodome where a four-and-a-half hour spectacular benefited the Ed White Memorial Youth Center soon to be constructed near Houston's Manned Spacecraft Center.

The idea of the Youth Center was originated by the late Col. White when he received the \$500 Haley Award for his historic extra vehicular space walk on the Gemini Flight in 1966. With the award he established a fund to go toward building a center for youth education; he had hopes of giving more to the fund and to giving time, too. Instead, he gave his life to the space program.

Friends and neighbors who had quickly made contributions when the fund was initiated by Col. White doubled their efforts after his death. Before long people throughout the nation were sending donations to create a living memorial "To Ed White and all the guys who didn't make the Apollo ticker-tape parade."

Today Houston civic leaders have joined representatives of industry, business, science and the arts from round-the-country to give needed volunteer support. Committees have been formed and Dr. Werner Von Braun, eminent space scientist, has been named honorary chairman.

Noted Houston philanthropist, Leopold L. Meyer, is general chairman. George A. DeMontrond is executive chairman and Fred Nahas vice-chairman.

Heading the Women's Division will be Mrs. Frank Chalmers (Grace

Abercrombie) whose co-chairman is Mrs. Robert T. Herrin. Kenneth L. Schnitzer is to serve as chairman of the Men's Division with Mr. Herrin his co-chairman.

The Bob Hope EXTRA Special was the inspiration of the general chairman, Mr. Meyer, who hopefully mentioned the fund to Bob. Presto! A mammoth show with the largest indoor entertainment audience on record in the USA! And what an entertainment!

Only Hope and the astronauts could have gathered such a galaxy of luminaries including Cary Grant, Gregory Peck, Robert Goulet, David

Janssen, Texas-born Trini Lopez, for whom it was a great homecoming; Glen Campbell, whose country ballads brought an ovation; John Rowles, Les Brown and his entire band, O.J. Simpson, Lance Rentzel, Frankie Valli and the Four Seasons, the Friends of Distinction, Bobby Sherman, the Stepbrothers and, on the side of beauty, Dorothy Lamour, still looking lovely as she did her famous hula, singers Nancy Ames and Joey Heatherton and Gail Renshaw, Miss USA-World, plus many more.

And only Hope could make a singer out of Cary Grant, who found

(Continued on page 62)



The George DeMontronds, left, and Fred Nahas check to see if Mrs. Nahas is "asleep on her feet" at dawn break-up of king-size party following Bob Hope special at Houston Astrodome.



Cary Grant's first solo gets a back-pat from Bob Hope. The Houston benefit was for the Ed White Memorial Youth Center Fund. (Ted Pettit)



Mrs. Ed White, center, an EXTRA special guest at Sponsor's party, talks with Al Ligrani of NASA and Mrs. Grace Abercrombie Chalmers.



Trini Lopez beams at Astronaut Fred Haise of Apollo 13 and Mrs. Haise (both Lopez fans) during the invitational Sponsor's party.



The Louis Jourdans are among many screen notables at the "Celebration of Moss Hart."



Jack Lemmon and his wife Felicia Farr are on hand at Friends of the Libraries benefit.



Kirk Douglas and his wife are serious and attentive at the show saluting Moss Hart.



Julie Andrews, arriving with her husband, acted as commentator at the annual tribute dinner of USC Friends of the Libraries. She sang several numbers from the great hit "My Fair Lady."

"An Invitation to an Important Event: A Celebration of Moss Hart" read the bids that brought scores of screen luminaries to the University of Southern California's Town and Gown Hall to honor their colleague, the late theatrical genius Moss Hart.

The event was the annual tribute dinner of the USC Friends of the Libraries. Stanley Musgrove of Universal Studios is president of the "Friends" who are dedicated to advancing the 14 libraries serving 17 schools and colleges of the University.

It was Hollywood "wearing another hat" trimmed with a sincere, unpublicized dedication to education, support of culture and an unfeigned interest in the arts. It was the industry contributing materially to progress and growth in aspects of research, concerned with stimulating the intellectual climate of the community and the country.

At the same time the greatest names in theatre and films presented a show that no one fortunate enough to be present will ever forget. It could only happen in Hollywood! Producer Irving Paul Lazar acted as program chairman and was "Doctor Yes" to an incredible assembly of stars. Show business saluted their "Mr. Show Business," Moss Hart with nostalgia.

Chairman Lazar said, "Moss Hart gave the world gaiety, beauty and compassion." It can be said that each of these qualities were expressed in full measure that night as celebrity followed celebrity in the tribute to the great playwright-director, each contributing in his own way.

Claudette Colbert flew out from New York to act as commentator. She became ill when she arrived and could not attend, but was replaced by a "very able" Julie Andrews.

The program opened with a panel on stage consisting of Danny Kaye, Natalie Wood, Garson Kanin, Ali McGraw, George Cukor and Dyan Cannon. The young actresses, too young to have known Moss Hart, asked questions of the three "veterans" much as they might do during a conversation in their own living-rooms. When Hart's production *Lady*

(Continued on page 61)

Moss Hart Remembered

By BERNICE PONS



Mrs. Moss Hart and daughter Kathy Hart stand before a large portrait of theatrical genius, the late Moss Hart. He was honored by scores of theatre luminaries at the tribute dinner.

*When an incredible number of film stars
honors a late theatrical genius and produces a unique show
at the same time . . . the evening is indeed special.*

Photos by Richard Nairin





Kyona Beach, left, is near Port-au-Prince in Haiti. Waterfall is at Rose Hall mansion on Jamaica's north shore.

Certain Caribbean destinations have very special appeal for travelers and Florida visitors in fall and early winter. Both Jamaica and Haiti boast the allure of mountainous landscape (up to 6,000 feet) with high resorts at Mandeville on Jamaica, and Petionville in Haiti.

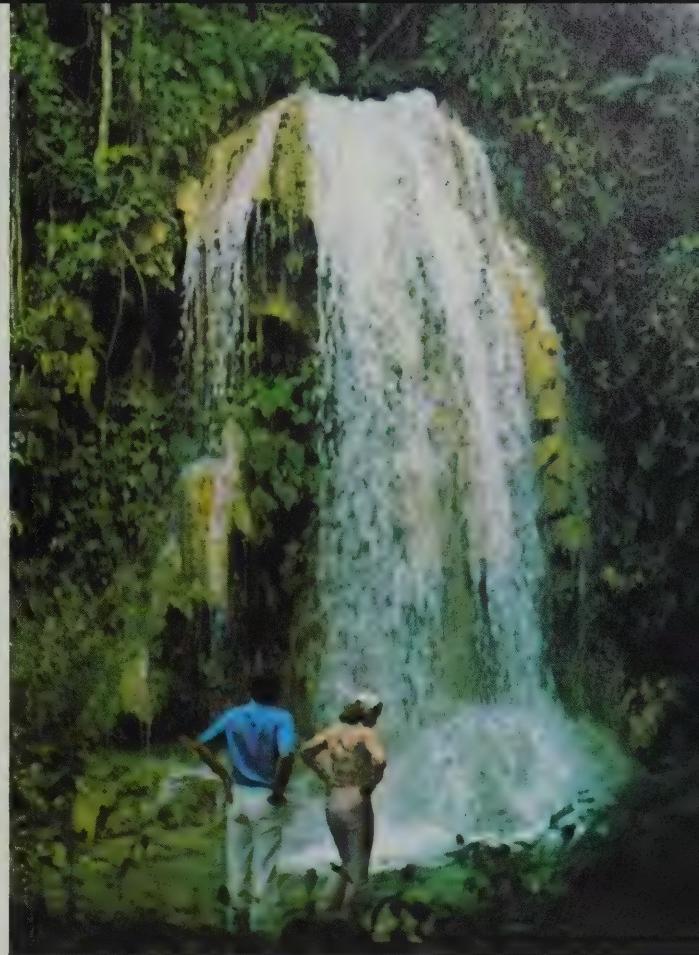
The call of these islands has distinctive continental accent and character, plus fine accommodations, special rates from now into December, and very easy accessibility from Florida's Gold Coast and throughout the United States.

Calm landscapes with room to roam marks these havens. Jamaica is the Caribbean's third largest island with more than 4,400 square miles, while Haiti covers the western half of Hispaniola, second largest West Indies island. Mountains blessed with abundant water are splashed with tropical flowers set in Jamaica's rich foliage, while two-thirds of Haiti is superb mountain-country.

From the days of Columbus stretch several centuries of British and French education, plantation commerce and culture that are subtly blended with today's Caribbean and Creole spice of life. Quite distinctive from Europe and mainland America, both Jamaica and Haiti are part of compact international communities surrounded by sun and sea.

These islands are a comfortable cruise away from Port Everglades serving several dozen major ships and offering an array of nearly 200 cruises from September through May. Port Everglades' multi-million dollar passenger terminal is a luxuriously comfortable Caribbean gateway. Coupled with the Port of Miami's facilities, these two sunshine ports will handle well over a half-million cruise vacationists this September-May season.

Gold Coast cruises to the Caribbean are also more fun and flexible since the major international airports in Fort Lauderdale, Palm Beach and Miami facilitate one-way travel by



Mountains in the Caribbean

Story and photos
by GEORGE L. HERN JR.



Sans Souci Citadel, left, near Cap Hatien, is built of stone, (rare in Haiti), a monument to King Henri Christophe.

"... their simplicity and warmth are legendary . . ."



air, and return by sea, or vice-versa. Time saved can be enjoyably spent in the sparkling season on Florida's Gold Coast.

Port Everglades' cruise schedule is so extensive that travelers may choose not only itineraries which link Florida and Caribbean resorts, but continue on to South America with its summer-warm season at the very time winter chill comes to most of the U.S. Favorite first call, however, is the Caribbean.

Haiti is just a short hop due east of Jamaica, and a key cruise stop-over spot from Florida. Flight from the Gold Coast takes about two hours, and there is daily jet service.

Most travelers arrive at Port-au-Prince, the capital whose 300,000 inhabitants make up about a tenth of the island's population. Its location facing an enormous bay is backed by hills that tumble to the suburbs. The gay, jovial crowds speak in soft Creole dialect, and wear bright, exotic garb. Their simplicity and warmth are legendary.

Few visitors stay in the capital itself, but rather on the surrounding hills topped by many excellent hotels. Rates are about \$10 for a double in fall, or \$20 in winter, which includes modified American plan. The food is varied and excellent, and each hotel has its private pool among other comfort features.

Close to town, one of Haiti's land-



Modern airport at Port-au-Prince is only two years old.

Above, children fish for crabs and lobster at Kyona Beach.

mark hotels is the Oloffson, a gingerbread palace built toward the end of the 19th century for President S.D. Sam. Hotel Oloffson, named for a Norwegian sea captain who owned it in 1935, attracts most of its guests through recommendations of those who have stayed before, as it is rather small. It is popular with actors (Marlon Brando, John Gielgud) and literati. Tropical gardens shade a fine pool, and the hilltop cool adds to the panoramic view. Haitian paintings fill the rooms, and pace is *laissez-faire*.

Visitors who prefer to be outside of town will stay at one of the many de luxe hotels in Petionville. Largest





Originally residence
of a Haitian president,
Hotel Oloffson is
frequented by literati
and theatre folk.

Typical of Haitian
architecture is
the Myaca Bar, not far
from portside in
capital of Port-au-Prince.



is the Ibo Lele, named for a Haitian deity, and built by architect-owner Robert Baussan. Notable is the entertainment on vast outdoor terraces, as well as the boutique shopping arcade.

Not far away from Ibo Lele is de luxe El Rancho, a rambling villa-type hotel. Next door is similar but somewhat more modest Villa Creole, while the Chou-Coune Hotel is a first class facility.

In Haiti, most travelers who stay awhile spend about half their time at the hotels, since the food is about the best to be had, pool-side lounging a favorite pastime, and entertainment is

slated several times a week. Popular evening sport is hotel-hopping to catch the various shows.

Other evening amusement may include a visit to the International Casino on portside near Columbus Pier. Here, a Haitian dance show and gambling are the attractions. In town, the Theatre de la Verdure stages one of the island's best outdoor folklorique presentations nightly, and in the suburbs, the Habitation LeClerc restored by Katherine Dunham features a unique voodoo and dance ceremony.

A tour of Haiti's capital includes Maison Blanche, the presidential pal-

The Iron Market in Haiti offers fruit and produce, household goods, handcrafts and even paintings.

*"...crocodile
hunting in the
Black River..."*

ace, and the Episcopal Cathedral with its renowned primitive frescos. The itinerary should also include the Centre d'Art with extensive painting and sculpture exhibits, the colorful Iron Market (rather like Paris' flea market), and portside strolls.

Art in Haiti, for the most part, a naive expression with striking warmth, is one of the island's most intriguing facets. Besides the exhibitions on view in all the hotels, there is the Centre d'Art, Galerie Issa, La Belle Creole, Nader's Art Gallery, and The Red Carpet Gallery. Many Haitian artists have developed considerable reputations.

Travelers sojourning for a few days should make the Sand Cay Excursion, a boat and snorkle expedition to an outstanding coral garden in Port-au-Prince Bay. For variety's sake, swim fans can reach Ibo Beach in about a half hour, or may take a fascinating hour's drive to Kyona Beach noted for fine scenery, sand, and broiled lobster picnics.

Still another popular side trip from Port-au-Prince leads inland above Petionville. About an hour away is Kenskoff known for its mountain-folk market, and beyond nestles Furcy with its chalets, and Le Perchoire with a vast panorama of the capital, port and valley seen from this 3,000-foot perch.

A must for tourists with a few extra days is a side trip to Cap Hatien, a short flight from Port-au-Prince. Formerly called French Cape, it has



retained its colonial look with brightly colored buildings of wood-siding and elaborate wrought-iron verandahs.

Cap Hatien's favorite spot is Mont Joli Hotel with a fine view, pool and extensive gardens. Excursions lead to the town's Citadel La-Ferrière on the coast. Inland at Milot is the celebrated Sans-Souci, the great stone palace in jungle-festooned ruin, built by King Henri Christophe, an almost legendary figure of history.

Jamaica's refreshing heights are ringed by almost 450 miles of fine shoreline. Travelers usually arrive in its sprawling capital, Kingston, Port Antonio where Captain Bligh of Bounty fame landed in 1793 on the splendid twin-bay harbor, or Montego Bay with its sweep of beaches backed by lofty mountains.

Montego Bay is known for its

coastline sheltered by an extensive reef, international atmosphere, and a host of excellent hotels stretching from Doctor's Cave to Half Moon Bay and beyond. Here are a king's share of the island's 1,500 swimming pools, including the new Upper Deck with its unique bay-view, and the Reef Club's pool, Palm Beach Wally Bostwick's spa near the just completed 400-room Holiday Inn.

Mountain-lovers will perhaps leave the coast for later exploration, and go directly to Mandeville, central Jamaica's English village where the island climbs 2,000-foot alpine-like valleys. Scenic roads link the bracing highland area with Jamaica's little-explored south coast.

Mandeville is easily accessible from either Kingston or Montego Bay. One of the island's key resorts, it basks in balmy spring-like weather,



sought especially in late summer and early fall. It has the calm of midland England beneath the tall steeple of the Parish Church, but also sport at Manchester Country Club with its first class golf course. Mid-Island Tennis Club is a visitors' favorite, too.

Before leaving Mandeville for Montego Bay, vacationers may make a car-tour of the unusual south shore. There's crocodile hunting in the Black River, and at Whitehouse, deepsea game fishing is the island's best. A beauty spot not to be missed is famed Bamboo Avenue at Lacovia.

A drive to Montego Bay is a matter of a couple hours and affords intriguing glimpses of Jamaica's forest land, farming, and bauxite mining (the country's primary source of revenue after tourism). Montego Bay's sapphire-washed white strands are



A few steps from the Caribbean this pool at Montego Bay is one of more than 1,500 on the Island of Jamaica. Casual thatched outdoor bar and hammocks add to carefree way of life.



Half Moon Bay visitors on Jamaica's north shore hop aboard glass-bottomed boat for a look at colorful marine life along the reefs. Sun-fish and other boats are available for sailing.

backed by purple mountains, valleys with waterfalls, and forest that tumbles almost to the tide-line. This important resort boasts more than 30 major hotels.

Montego Bay Yacht Club is a center of water sport activity ranging from swimming and reef snorkeling, to sailing, fishing and water-skiing — all in sparkling, protected waters. Among popular beaches here is Doctor's Cave with dining and sport facilities.

Beyond Montego Bay's beaches, and tempting duty-free town shopping, an interesting hop may be made to Sign Great House, an old plantation in the closeby hills. Jamaican gourmet specialties are served while an excellent group of dancers and musicians sing old tunes with ribald lyrics set to distinctive rhythms. The plantation's gardens are worth a tour,

and Sign Great House has Jamaica's largest aviary of rare birds.

On the coast road west of the Reef Club and Holiday Inn is perhaps the island's most notorious great-house plantation, ruined Rose Hall, once the 52-room house of murderous Annie Palmer. The subject of many eerie tales, it is of architectural interest, with a photogenic waterfall nearby, and when restored, will continue to be a tourist attraction.

Jamaica is actually a small world to see, and it takes time to savor its quiet charm. Perhaps the call is to Port Antonio for bamboo-raft river ride, or to the capital bustle of Kingston with its splendid retreats in the Blue Mountains. In Jamaica, as in Haiti, it is the refreshing variety of shore coupled with highlands that distinguishes these destinations among the many islands of the Caribbean. □

Hooray for Ice Cream!

By LOWIS CARLTON

The most elaborate gourmet dish served to the most appreciative group of connoisseurs will win applause, of course. But such pleasure can't compare with the pure joy of a small boy who has just taken his first icy lick from the dasher pulled from a freezer of homemade ice cream.

It's a thrill that need not belong to the bygone memories of a quieter age, because our modern electric ice cream freezers do the job in a jiffy, with no laborious hand cranking. And the finished product is just as unforgettably good as it was in Grandmother's day. For children, the family fun of making the cream together then dipping a spoon into the rich, smooth mixture is stuff of which memories are made.

Ice cream is a must for children's parties and special occasions. And here is one food—at least in the United States—where adults are just as enthusiastic as the youngsters.

Homemade ice cream with its rich melding of pure cream and fresh, juicy fruit is truly magnifique. But there are excellent commercial ice creams that respond beautifully to imaginative treatment.

A sophisticated New York hostess flavors vanilla ice cream with rum, and rolls it into small balls which are then rolled in finely chopped pecans. These are frozen until ready to serve, when they are covered with hot fudge sauce.

In a Southern mansion in Savannah, Georgia, I discovered a home-

made frozen custard mixed with fresh mashed peaches and figs then refrozen. Heavenly!

The French do great things with fruit preserve and liqueur sauces, some hot, some cold. Some good combinations are Kirsch and Greengage plum preserve served over vanilla ice cream; Cointreau and apricot preserve on coffee ice cream; raspberry jelly with white wine and Kirsch on fresh peach ice cream. If served hot, the fruit preserve and $\frac{1}{2}$ cup of the liquid are mashed together well. Then the liqueur is added, reheated and the flavor is adjusted with sugar or lemon.

It was a Frenchman, Louis XIV of France, who put ice cream into fancy dress and made it an elegant dish. About the year 1660, a Sicilian pastry chef named Procopio attracted Louis' attention with a marvelously elaborate glace of many flavors. French and Italian glaciers have since invented most of the fancy forms seen at banquets around the world—mousses, granites, frozen puddings, bombes, parfaits.

By the time Thomas Jefferson set sail for France in 1784, as Minister Plenipotentiary to the court of Louis XVI, the French cuisine was well advanced and ice cream was a great favorite. Thus it happens that our American recipe for ice cream, then considered an aristocratic dish, is in the writing of a President of the United States, who brought the recipe back from France.



Records seem to show that General Washington owned the first ice cream freezer for in May, 1784, he noted that he spent "1. 13. 4 By a cream machine for Ice." He also had two pewter ice cream pots but Martha Washington's recipe collection does not include one for ice cream. Jefferson's recipe is frozen in an ice pail (*sorbetiere*) set into ice and salt, using a basic mixture of 2 bottles of "good cream," 6 yolks of eggs and $\frac{1}{2}$ pound of sugar, with a stick of vanilla for flavoring.



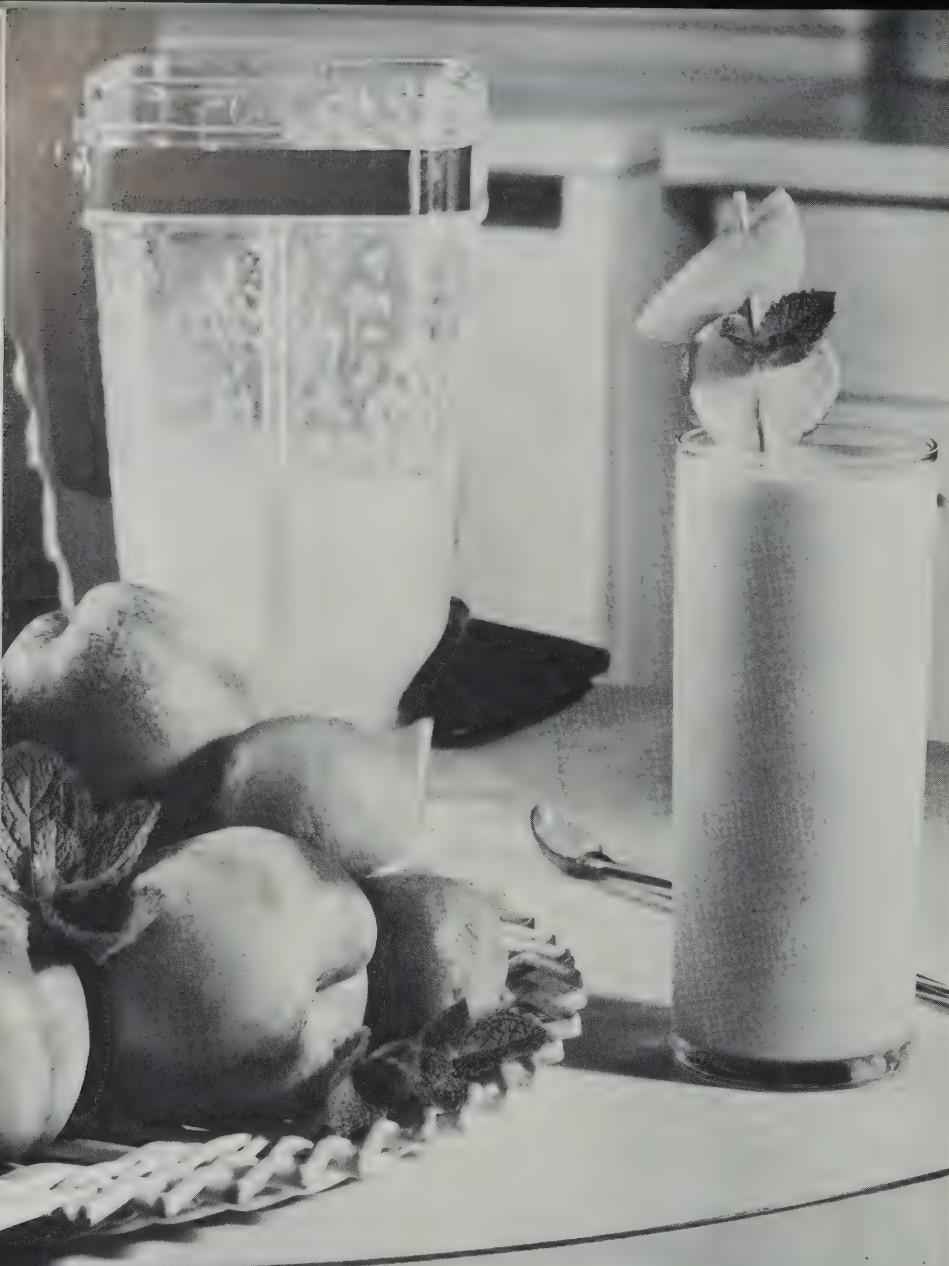
Peach Melba, created in honor of Nellie Melba, gets a new twist with peach ice cream in cake roll, lemon raspberry sauce.

Jefferson did not, even then, serve the ice cream as it came from the freezer. Instead, he planned a more elaborate dish similar to Baked Alaska for state occasions. And he caused a bit of a controversy when he served ice cream in the form of small balls, enclosed in bases of warm pastry. His great antagonist, Patrick Henry, strongly criticized Jefferson in a political speech because the President had "abjured his native victuals" in favor of fancy French foods.

Actually, ice cream in some form

was probably in this country before Jefferson discovered it in France. In 1744, William Black described a meal he had enjoyed at the home of Thomas Bladen, proprietary governor of Maryland, and the menu included "some fine Ice Cream which . . . eat most deliciously" with strawberries and milk.

It was Delmonico's famous restaurant that dubbed the meringue-topped ice cream dish "Alaska" in the 1880's. But it was Benjamin Thompson, American-born scientist and later



Great for a cool-off break, or a pleasant treat for a drop-in guest is Fresno Frost. This is an icy refreshing drink blended with flavorful juicy fresh nectarines and fruit sherbet.

Count Rumford of England, who claimed to have investigated the resistance of stiffly beaten egg whites to the induction of heat and, in the process, to have happened on an "omelette surprise."

Ice cream has come a long way since then. We now consume an average sixteen quarts each (man, woman and child) in America, and commercial ice cream manufacture is a billion dollar industry. Jacob Fussell, a Washington, D.C., milk dealer, started the whole thing in 1851, when he turned his surplus dairy products into a wholesale ice cream plant. One Negro was kept busy rotating a small pan filled with ice cream mixture, inside a large dishpan filled with ice.

Daily production was a munificent four quarts of "cream ice."

It was around 1874 that the first ice cream soda is supposed to have tickled the palate of a warm group of sightseers at a Philadelphia fair. And in 1904, the ice cream cone became a sensation at the St. Louis World's Fair. Then followed the joy of the soda-fountain clerk, the sundae and, in 1921, the well-loved Eskimo Pie.

Favorite flavors vary around the country, but the top three are vanilla, chocolate and strawberry, in that order. A large percentage of the world's supply of nuts goes into ice cream, with pecans, pistachios, walnuts, filberts and almonds the front runners. After being roasted, the nuts are cov-

ered with butter oil, salted and stirred into the mix.

Among ice cream dishes, two remain hardy perennials: Baked Alaska and Peach Melba. In the Alaska, a layer of sponge cake is placed on a plank, covered with a solid brick of hard frozen ice cream then covered with a very dry meringue. A quick trip into a very hot 500 deg. F. oven—just long enough to lightly brown the meringue peaks—and the production is ready to serve, at once.

The enticing Peach Melba has ripe peaches poached in vanilla flavored syrup, arranged on vanilla ice cream and coated with thick raspberry puree.

Every ice cream buff should master the technique of serving Cherries Jubilee. The juice from a pint of pitted Bing cherries is brought to a boil in a chafing dish, thickened with cornstarch. The cherries are added and heated for about five minutes, then three ounces of kirsch is poured in and set ablaze. Ladled over vanilla ice cream, blazing gaily, this always becomes a conversation piece.

You are offered below a new variation on Peach Melba, an elegant Melba Cream Cake Roll. Also, something special for the kiddies—Butterscotch Ice Cream Pie in a baked cookie crust. The traditional Alaska, a collection of rich ice cream drinks, and finally, a real old-fashioned custard ice cream in four flavors.

Warm summer weather is the ideal time to have some fun by doing something different with our old American favorite, ice cream.

MELBA CREAM CAKE ROLL

4 egg yolks; $\frac{1}{4}$ cup sugar; $\frac{1}{2}$ teaspoon vanilla; 4 egg whites, room temperature; $\frac{1}{2}$ cup sugar; $\frac{3}{4}$ cup sift-

Washington owned first ice cream freezer . . ."

ed cake flour; 1 teaspoon baking powder; $\frac{1}{4}$ teaspoon salt; confectioners sugar; $2\frac{1}{2}$ pints peach ice cream.

Raspberry Sauce: 2 10-oz. packages frozen raspberries; 2 tablespoons cornstarch; $\frac{1}{2}$ teaspoon rum flavoring; 1 teaspoon lemon juice.

Line bottom of jelly roll pan with wax paper; butter and dust with flour; set aside. In large mixing bowl, beat egg yolks and sugar until well blended and foamy; add vanilla. Beat whites in small bowl until foamy; gradually add $\frac{1}{2}$ cup sugar and beat until soft peaks form. Fold yolks into whites (transfer mixture into large bowl when volume becomes too great for small bowl). Sift together flour, baking powder and salt; sprinkle mixture, tablespoon at a time, into egg mixture and gently fold. Turn batter into pan; cut through batter with knife to release air bubbles. Bake in preheated 375 degree oven 12-15 minutes, until done. Loosen cake from sides of pan; invert onto towel sprinkled with confectioners sugar. Peel off paper; cool cake 2 minutes; roll from short side in towel and cool completely. Unroll; cover $\frac{3}{4}$ of cake with softened ice cream and reroll. Wrap tightly in foil or plastic wrap and freeze. To prepare sauce: Drain raspberries and reserve juice. In saucepan combine cornstarch with juice. Cook, stirring constantly until thickened; reduce heat; cook 5 minutes. Add flavoring, lemon juice and berries; heat to serving temperature. Serve warm over cut slice of cake roll. Makes 10-12 servings.

BUTTERSCOTCH PIE

1 15-oz. roll butterscotch refrigerator cookies; 1 cup firmly packed light brown sugar; $\frac{1}{4}$ cup light corn syrup; $\frac{1}{4}$ cup ($\frac{1}{2}$ stick) butter; $\frac{1}{2}$ cup



New ways to make frosty milk floats combine pear, apricot or peach baby food with scoops of cool sherbet. There are many imaginative ways to dress up commercial ice creams for parties.

half and half or light cream; 1 teaspoon instant coffee powder; $\frac{1}{3}$ cup chopped pecans.

Filling: 1 pint coffee ice cream; 1 pint butter pecan ice cream.

Slice cookies and line buttered, 9-inch pie plate, overlapping cookies as necessary on bottom. In preheated 350 deg. F oven, bake 15 minutes or until cookies are lightly browned around top edges (do not overbake). Cool on wire rack. Prepare Butterscotch Sauce: In small, heavy saucepan, combine sugar, syrup, butter, half and half and coffee powder. Stirring constantly, bring mixture to a boil over medium heat and boil gently until thickened, about 2 minutes. Add pecans. Cool slightly. Fill cookie shell

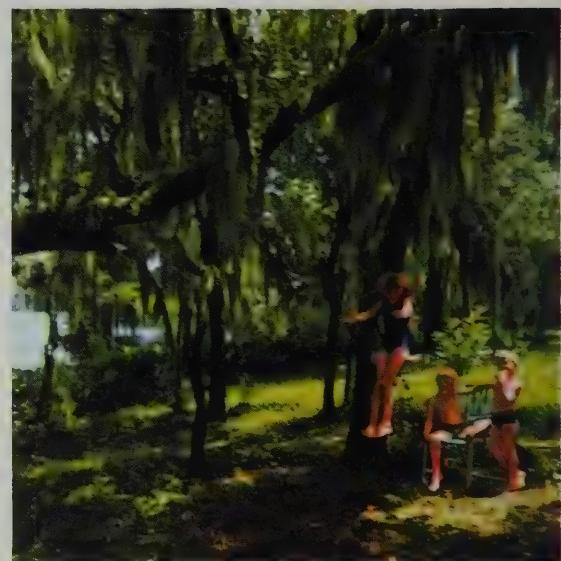
with coffee and butter pecan ice cream. Cut into wedges and serve topped with warm Butterscotch Sauce or spoon sauce over ice cream and then cut into wedges. (Note: Sauce may be cooled, then refrigerated and reheated before serving.) Makes one 9-inch pie.

ELEGANT ALASKA

Ice cream mold: $\frac{1}{2}$ pint lime sherbet; 1 pint strawberry ice cream; $1\frac{1}{2}$ pints chocolate ice cream.

Butter Cake: $\frac{1}{4}$ cup ($\frac{1}{2}$ stick) butter; $\frac{2}{3}$ cup sugar; 1 egg; $\frac{1}{2}$ teaspoon vanilla; 1 cup sifted cake flour; 1 teaspoon baking powder; $\frac{1}{2}$ teaspoon salt; $\frac{1}{2}$ cup milk.

Meringue: 4 large egg whites, at
(Continued on page 72)



Picnics . . . magic, free moments of childhood, enjoyed in unrestrained pleasure, unjaded by happenings of experiences to come.

Eaten in burnt crispness or half raw, a hot-dog cooked over an open fire has a gastronomic appeal the finest filet will lack in later years.

Exhilarating, emotional expansions wrought by the outdoors, running free through slithery grass, swimming in sparkling water and warming to shimmering sunlight undaunted by ants, sand or occasional rain squall.

A swing in the trees soars imaginations to dizzying heights unequaled in eventual flights in silver jets.

For children, weary, grimy and sleepily quiet, the drive home ends not just a day but a complete experience, a feeling for life that adults may recall but can never quite recapture.

PICNIC!



PHOTOS BY GAIL P. THOMSEN

*What happens when a country music star is invited
to the White House for a command performance?
There's a lot of foot tappin' and stompin', of course!*

White House Evening . . .



Mr. and Mrs. Nixon, as well as their guests, are caught up in the excitement of an evening with Johnny Cash, his pretty wife and the troupe.

Country Style

A White House happening, a salute to the Navy and First Lady honors were Washington summer specials.

Johnny Cash, the nation's top country singer, starred in one of the really exciting evenings at the executive mansion. Not only was the ruggedly handsome Cash in the spotlight but he brought along his pretty wife June Carter and his entire troupe.

Over 200 guests filled the East Room where tiered seats circled a large, gold-carpeted platform. President and Mrs. Nixon sat in the front row with presidential confidante Charles "Bebe" Rebozo and his charming, red-haired date Mrs. Jane Lucke, both of Key Biscayne. Prominent Southern lawmakers surrounded them including Senators McClellan, Sparkman, Stennis and Talmadge and their wives.

Elegantly-attired guests cheered, swayed and tapped toes to such world-wide favorites as *Ride This Train* and *Folsom Prison Blues*. When Cash was joined by his wife June in a version of *Jackson*, they drew thunderous applause.

A dramatic moment came when Cash introduced a spiritual. Referring to the Asian war as he strode across the stage he declared, "We've elected our man and if you don't stand behind him, get the hell out of my way so I can . . . We pray he can end this war . . . and bring our boys home so that *There Will Be Peace in the Mountains and the Valleys* (one of the Cash top hits). Another poignant number was the Cash composition *The Lonely Voice of Youth Cries What is Truth*.

Cash's infant son came to Washington with his parents but due to his slumber time, he was not at the White House. He was remembered however. Singing his famous *A Boy Named Sue*, Cash ended it with "And if I ever have a son, I think I'll name him - John Carter Cash!" The guests loved it.

Following a rousing encore and congratulations from the President and Mrs. Nixon to the entire troupe, guests were invited to enjoy dining and dancing, an elaborate buffet in the Blue Room and a Cabaret in the State Dining Room. The action then moved to the Great Hall where the President and First Lady and the singer and his wife received guests as the U.S. Marine Band played.

(Continued on page 56)

By HAZEL MARKEL



Young opera singer Gail Robinson, who later entertained, arrives at Mrs. Nixon's Congressional Club breakfast. (Chase Ltd. photo)



Mrs. Arleigh Burke, wife of noted admiral, is greeted by Secretary of Navy and Mrs. Chafee, at Decatur House reception. (Gregory)



Chief of Naval Operations Admiral Moorer talks with Postmaster General and Mrs. Blount at the Decatur House reception. (Gregory)

A Salute to the Services



Senator George Murphy, who flew from Washington especially for the VIVA Ball, talks with Mrs. Douglas Coppin, VIVA founder. (Nairin)



George Gose, head of Civic Light Opera Assoc. in Los Angeles, and his wife join John Raitt, star of *Zorba*, at Founder's Night party.

Love of God and country and devotion to American ideals through personal and peaceful involvement was the theme of the fourth annual "Salute to the Armed Forces" held in the International Ballroom of the Beverly Hilton Hotel.

The event was given by VIVA (Voices in Vital America) under the sponsorship of Honorary Chairmen Governor Ronald Reagan of California and Mayor Samuel Yorty of Los Angeles. VIVA honored United States Senator George Murphy who flew from Washington for the occasion; Dallas financier and philanthropist H. Ross Perot; some twenty flag officers representing the various branches of the armed services, and five wives of prisoners of war.

A reception was held in the Empire Room for the honored guests before the ball. Both were under the sponsorship of Women's Auxiliary of

VIVA, headed by Mrs. David Halliburton, president, and Mrs. Charles Bergesch, II, ball chairman.

H. Ross Perot, the Texas self-made billionaire and president of Electronic Data Systems of Dallas, diminutive in stature but with a towering sense of the power of patriotism in industry won many friends in the California Southland as he and his wife visited with guests.

Among them were Lt. General James H. Doolittle, USAF (Ret), the gentle, mild-mannered Mrs. Doolittle, and Senator George Murphy, who was main speaker of the affair. Politico and publisher, the two Georges, Hearst (George Randolph Hearst, III with his pretty wife, Pat) and Murphy sat at the same table — all guests of the Douglas Coppins. Gloria Coppin is the vibrant, energetic and dedicated founder of VIVA.

Following dinner, Bob Crane of

"Hogan's Heros" television fame was master of ceremonies in a program directed by LeRoy Prinz. Included was the presentation of the "Patriot of the Year" award to H. Ross Perot by James Kawato, national student chairman of VIVA. Perot is known for his "Operation Airlift" that provides medical kits and Bibles to our servicemen in Vietnam and for his "United We Stand" organization which aids in negotiations for decent treatment of prisoners of war and also for their release.

Accepting the award Perot said, "Awards are premature. We haven't finished the job. We are part owner in this country so we cannot abdicate responsibility."

Emotionally moving was the "Until We Know" ceremony, when the five POW wives placed remembrance bracelets on five VIVA college students, each pledged to wear the



Friends meet at the reception preceding VIVA Ball. From left are Mrs. Michael Riordan, Edward Flynn and the George Randolph Hearsts Jr.

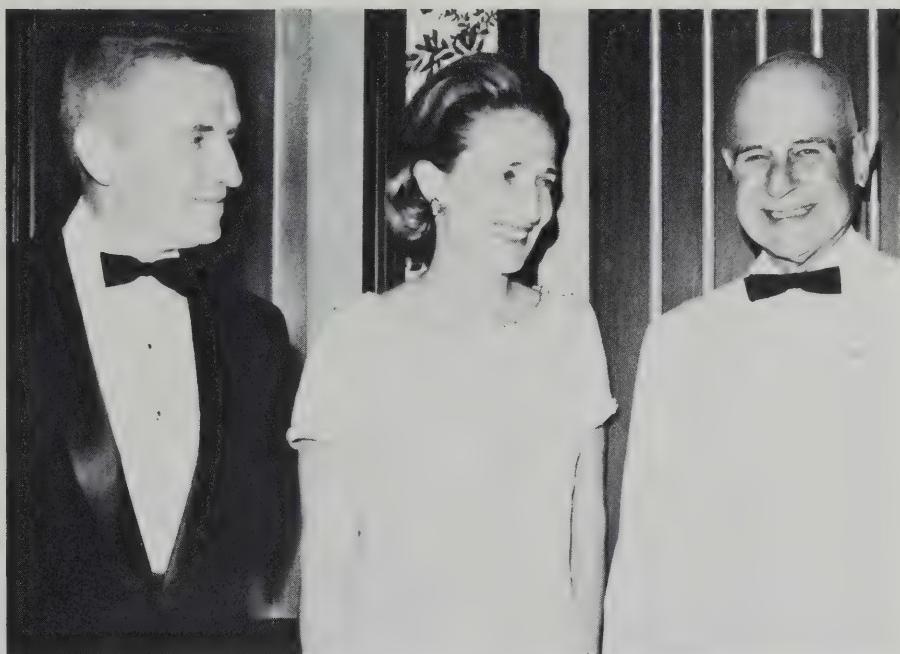
bracelet until the prisoner whose name was etched upon it was released or known to be receiving humane treatment.

Proceeds from VIVA ball went toward assisting student chapters on campuses to "involve and educate students as to their responsibilities in a free society."

* * *

A successful mixture of guests, good conversation, a hostess who makes things happen, a considerable chic, gourmet taste and a feeling for elegance insured the success of a small dinner party given by Mr. and Mrs. Mortimer Howard Atlass for the Albert Salvatores of Rome, Paris and London. The honor guests were formerly from Los Angeles, and Mary Salvatori and Maurthea Atlass were classmates at Mills College.

With homes or apartments in Par-
(Continued on page 64)



Texas philanthropist H. Ross Perot, left, Mrs. Perot, and Lt. General James H. Doolittle USAF, (ret.) at the "Salute to the Armed Forces" ball at Beverly Hilton, sponsored by VIVA.

Modern Day Argonaut

By SUSANNAH WOOD

If you would like to be an Argonaut it is as easy as one telephone call to a West Palm Beach number.

The same number, otherwise employed, summons the services of top flight dental surgeon, Robert J. Tancig. A skilled and tireless member of the establishment (he graduated from Milwaukee's Marquette University and was on the faculty there for eight years before moving to Florida), Tancig is a heartening example of the man who cherishes his profession as much as other men do a hobby and practices his hobby as efficiently as other men do a profession.

What he has done specifically is inaugurate an unusual charter boat service in the Palm Beaches. First in his fleet is the *Argo*, a 38-foot Hatteras Convertible that invites a man to be his own Jason without undertaking any of the original Argonaut's odious obligations to slay dragons and so forth. The *Argo* cruises under a "bare boat charter," meaning that no outside captain or crew are required.

Since driver's licenses are not, perhaps regrettably, required for small boats, the prospective skipper must prove his ability to handle the craft.

Doffing his office garb and manner, Tancig dons comfortable boating clothes and a captain's cap for a check-out spin. Generally speaking, if the prospective charterer can get the 38-footer out of its mooring at the Spencer Boat Company docks in West Palm Beach, he is in business. Nevertheless, total checkout time for safety experience usually runs to at least four hours.

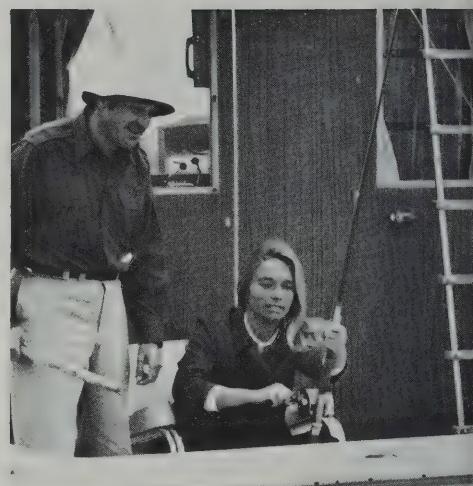
Should you flunk the test, or if you just don't want the responsibility, a professional captain is available on very short notice. Usually, though, customers of the Palm Beach Leasing Company (Tancig's business) are "do-it-yourself" people who enjoy having the total operation in their own hands. A bare boat charter is hard to come by in the first place, and a craft the size of the *Argo* lends itself to the intimacy of a small, congenial group. Four is perhaps the ideal number for

a cruise of a week or more (one week is the minimum charter offered) since the boat has just two cabins, but the really gregarious sailor can stow six comfortably.

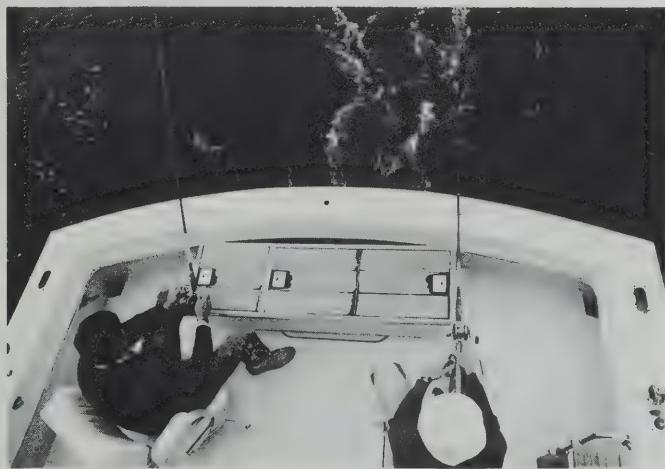
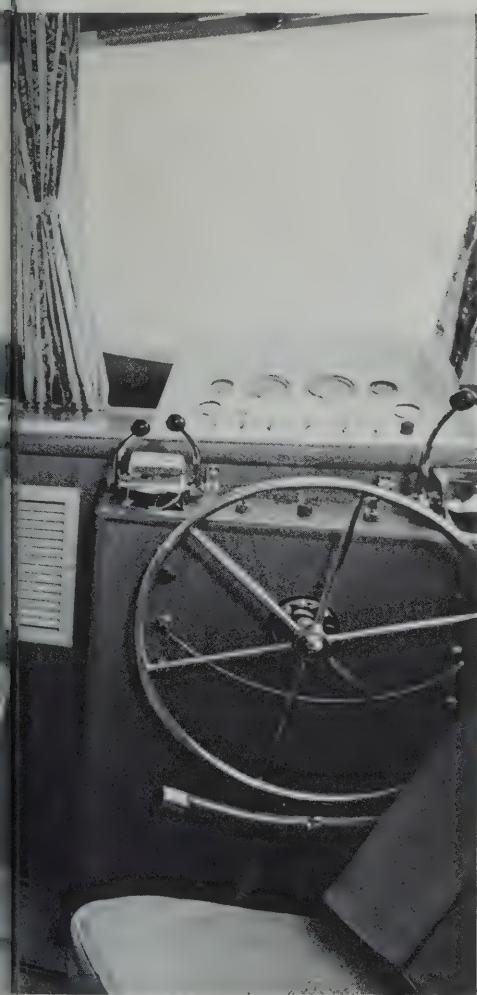
Charter tenants provide their own fuel and provender. Otherwise they will find their sleek ocean-going home completely supplied with bedding, linen, fishing tackle, etc.

Physical specifications of the *Argo* indicate the addition of a good many technological improvements and creature comforts since its namesake made her maiden voyage with its legendary crew of heroes.

This *Argo* is a luxury craft completely convertible for fishing or cruising and is air-conditioned throughout. She has her own 6.5 kilowatt genera-



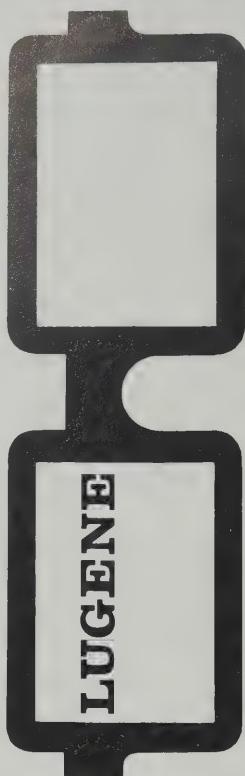
Below, Dr. Clarence Gingras, daughter Barbara and sons Robin and Bruce organize their gear for a fishing jaunt.



At left, owner Dr. Robert Tancig plots a course. Above, these anglers are fishing with light gear for change of pace.

Photos by ED TANCIG

With skipper on the flying bridge the Argo sets out for a "check-out" test with a prospective charter.



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Dr. and Mrs. Tancig enjoy a snack in the galley of Argo with one of their young guests, Gail Townsend. The galley is incorporated into the deckhouse salon on this compact 38-footer.

tor, which makes her entirely self-supporting, and runs on diesel fuel which is not only safer than gasoline but costs about half the price. Dual controls permit operation of the craft either from the spacious deckhouse salon or from the flying bridge above.

She is 38 feet long with a 13-foot beam and a cruising speed of 25 knots, supplied by 2 engines of 283 horsepower each. She has a direction finder, ship-to-shore radio, and carries 150 gallons of fresh water.

Other agreeable conveniences are a stereo tape system and a cracking good television set.

Inspecting the Argo from the point of view of a housewife instead of a sailor, you will find its living quarters shipshape neat and bandbox fresh. The deckhouse salon is a cheerful room flooded with light from good big windows. To your right as you enter there is an efficient all-electric galley designed to bring joy and comfort to the heart of any woman who has ever watched her pots and pans slide around in a dark hole below decks.

Neither complex takes up much space, and most of the salon is furnished like a small living room with the exception of the forward starboard side, which contains the captain's chair and inside controls. The color scheme is blue and yellow, and a shaggy yellow carpet floats across the deck.

Sliding doors at the foot of the steps on your right lead into the nicely appointed master cabin, and directly across the short passageway is a completely equipped head (bathroom to landlubbers) with shower. Forward

is the guest cabin which is fitted out with lockers for tackle in addition to the double bunk arrangement.

But outside — that's where the action is. There are two fighting chairs for fishing on the rear deck, which also has a large live bait well and fish box, an ice chest and additional fishing equipment.

The Argo has been in business less than a year, but she's logged a lot of hours in that time. Her first month-long charter logged 120 hours in the Caribbean, which is a lot of moving around on the water.

Although charter captains are not required to keep a log, good operators will do so automatically according to Tancig. His first customer kept a meticulous one and added the single editorial comment, "Very good sea boat."

When the Argo is not off doing business for profit, she is home doing business for pleasure. Both Dr. and Mrs. Tancig, who started boating on Lake Michigan many years ago, are keen salt water sailors. Their seven youngsters, four boys and three girls, who range in age from four to 22, are able-bodied Argonauts. Often some member of the family will drift over to the Argo of an evening just to be on board, although the younger members of the family are more apt to take out their 9-foot sailing dinghy.

On a note of practical cheer for the sea-leery, Capt. Tancig has been known to quote Dr. Tancig on the subject of motion sickness. "You're much more apt to be seasick on a big boat because of the slow roll than on a small one with short, fast motion." □



Louis XV console and Directoire table with blackamoor add elegance to Meadows' foyer.

MEET THE MEADOWS

(Continued from page 21)

intermingled to add a Florida touch.

Algur and Elizabeth Meadows carry out their distinctive personalities in their dress. Algur, the financier and oilman, combines the Texas taste for light colors and longer jackets with the worldliness of a tailor such as Rome's Alfredo. He favors belted jackets, and safari-style pockets on sports coats.

Elizabeth Meadows is well-known for her penchant for unusual stockings, practically as important to her as are gowns.

Her favorite couturiers are Arnold Scaasi, Valentino, and Norman Norell. She works hard at fittings and towards achieving the complete look of each season's wardrobe, flying to New York and Rome when necessary.

However, in spite of their interests in art, travel, architecture and fashion, the Meadows' foremost concern remains charity. Algur Meadows gave an entire hospital to the town in which he was born, Vidalia, Ga., in memory of his father, Dr. John Morgan Meadows. Elizabeth Meadows looks towards the years to come, when she expects to add additional charities to the music, museum, art, theatre and hospital benefits she has supported to date. She plans to do more for the Heart Fund, for the 'April in Paris Ball' which benefits the French Hospital in New York and St. Mary's Hospital in West Palm Beach, in addition to serving various other organizations which contribute to the welfare of the communities in which they live. □

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WHITE HOUSE EVENING COUNTRY STYLE

(Continued from page 49)

The 6 ft. 2 in. Cash, with his Lincoln-styled frock coat and long black hair, was deluged with praise. Some of his noted country-music colleagues were first to greet him including Tex Ritter, Roy Acuff and Archie Campbell with their wives.

Offering plaudits were Allen Ellender, Senator John Sherman Cooper, Senator and Mrs. Howard Baker (Joy Dirksen) and Senator and Mrs. James B. Allen. Mrs. Billy Graham was among guests sans her evangelist husband who was in Paris. The Postmaster General's son Winton Blount III was in from Alabama. The founder and Board Chairman of Holiday Inns Kemmons Wilson and his lovely wife were in from Memphis.

It was a proud night for the Cash family. The singer's 71-year old father Ray Cash and two other Cash sons Roy and Tommy and their wives were guests. As the senior Cash went through the receiving line the President said gaily to the singer "You know this man, don't you?" Later Ray Cash told guests "To think that a one-time sharecropper's son would be honored by the President of the United States!"

Guests lingered late in the excitement of a very special evening at the White House.

* * *

The U.S. Navy took an impressive salute when Secretary of the Navy and Mrs. John Chafee and Chief of Naval Operations and Mrs. Thomas Moorer were feted at historic Decatur House, built by a famous Navy hero Commodore Stephen Decatur.

The beautiful, old candlelit rooms were filled on both floors with music, ornate floral arrangements and inviting buffets. Guests sipped cocktails out on the tented, stone terrace where gold-braided white uniforms added to the fashionable scene.

Hosts for the elegant evening were officials of the National Trust for Historic Preservation headed by former Assistant Defense Secretary Gordon Gray. With Mrs. James Biddle, wife of the Trust President, Gray and the

"... his Lincoln-styled frock coat and long black hair . . ."

honor guests received in the first-floor drawing room. Chief Justice and Mrs. Burger, Postmaster General and Mrs. Blount, HUD Secretary and Mrs. Romney, Rep. and Mrs. Claude Pepper, Protocol Chief and Mrs. Mosbacher were among officials.

Mrs. Rose Zalles, just back from a world tour, brought her house guest Mrs. Eric Johnston of Seattle whose late husband headed the American Motion Picture Association. Old friends swarmed around the popular Ina who said happily "What a beautiful party with all my favorites here."

The rooms were filled with such well-knowns as National Geographic's Leonard Carmichael and wife Pearl, Constance Mellon Byers, Father Joseph Thorning, the James McSherry Wimsatts, the Dale Millers, the Trusts's Frederick Haup III and his blond wife and Gwendolyn Cafritz glamorous in yellow with white mink capelet.

Out in the garden the Navy's talented young Sea Chanters made music for such Navy famous as Admiral Arleigh ("31-knot") Burke and his petite wife Bobby, Admiral and Mrs. Jerauld Wright, Admiral and Mrs. Arthur



Arriving at Shoreham Hotel are from left, Mrs. Robert Stafford, Mrs. William Spong Jr., Mrs. Winston Prouty and Mrs. Nixon. (Chase)

Radford, former Navy Secretary and Mrs. John Sullivan, U.S. Naval Academy Commandant and Mrs. James Calvert, and on and on.

* * *

Two First Ladies gave the Congressional Club a "first" at the traditional "First Lady's Breakfast." Not only was Mrs. Nixon there but also Mrs. Eisenhower. That was not all. Two Second Ladies also attended the important mid-day event, Mrs. Agnew and Mrs. Henry Wallace.

The party theme was astrological with emphasis on Pisces since Mrs. Nixon was born under that sign. Blue and white programs in astrological design bore the words "First Lady of Pisces."

Over 1300 guests filling the handsome Shoreham Regency Room stood as dress-uniformed members of the U.S. Marine Band escorted Mrs. Nixon and Mrs. Eisenhower through a huge blue archway decked with big twinkling silver stars and down a long, red-carpeted runway.

Head table decorations were masses of white flowers and signs of the zodiac. The "Menu Astral" featured Salade Astronomique, Turkey Divine and Mousse au Zenite.

Mrs. Winston Prouty, Club president and wife of the Vermont senator, presided. She introduced Mrs. Nixon as a Pisces: "idealistic, sensitive, the visionaries of the zodiac, warm-hearted and sympathetic."

Mrs. John J. Rhodes of Arizona gave the invocation and Mrs. Garner Shriver of Kansas introduced the program which began with music by the U.S. Marine Band led by Col. Albert Schoepper. Guest artists were the famous piano duo of Ferrante and Teicher and young opera singer Gail Robertson.

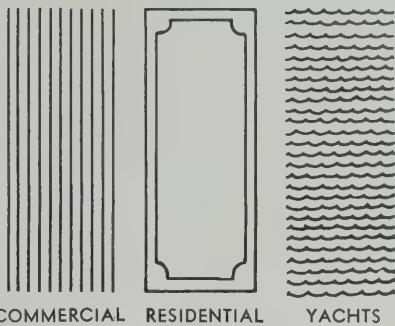
Choice table favors included a red, white and blue scarf imprinted with the U.S. Congressional Seal, the handiwork of designer Frankie Welch. Each table was centered with key chains for each guest bearing Pisces signs and the First Lady's name.

A special gift to the First Lady was a \$500 check to go for library books for the Harriet Tubman School in Washington.

Mrs. William Spong Jr. of Virginia and Mrs. Robert Stafford of Vermont masterminded the impressive First Lady special.

* * *

Upcoming ... The gala HOPE Ball in the Shoreham Regency Room, September 22, with Mrs. Emil Mosbacher, Jr. heading plans. □



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There are several clubs, both plush and aristocratic, in San Jose, Costa Rica. Swimming pool is in the lush gardens of the Tennis Club, which is in conjunction with a fine hotel.

COSTA RICA

(Continued from page 27)

San Jose, the capital, is ringed with misty blue mountains that change color with each hour of the day. The city has inviting tree-shaded parks and plazas, and good hotels.

The El Gran Hotel de Costa Rica is charming in its old-world manner. The more modern Royal Dutch Hotel is excellent also and has a restaurant sophisticated enough to feature on its menu "Rijstafel," that world-famed Indonesian rice dish served with at

least 20 exotically flavored side dishes (formerly with a man carrying each one). Other restaurants feature French, Swiss, Italian, and Chinese food.

San Jose is a tranquil city where Spanish culture still dominates, and the pace of life is gentle. The people are 95 per cent white, mostly of Spanish descent, but with some German and Austrian blood. They are a good looking and proud people and their women are known to be among the most beautiful in all Latin America.

The city's clubs such as the aristocratic Union Club, Country Club, Tennis Club, and new Polo Club, are as plush as any in the world. The way of life in Costa Rica prompted one of our group to say: "You will return to the states with less concern for the clock and more awareness that life can be beautiful." This fact has been acknowledged by the number of Americans in the middle income brackets who have retired there. They found the climate perfect, prices moderate and taxes low, to accompany other advantages, the quiet way of life.

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on a short visit is to get a room in San Jose and make convenient side trips by airplane, train, or bus, to other parts of the small country. The LACSA people took us on a fifteen minute scenic flight over the surrounding lush green mountains and valleys, and rushing waters, to Puntarenas on the Pacific. It has white, deep, uncrowded beaches, and a series of off-shore islands where the swimming and sport fishing are fine, and again tabs are low. There is also a good yacht club there. The Pan American Highway, which is open from border to border, is an added tourist attraction.

Another sight-seeing must is the drive through fertile valleys to the Irazu Volcano which is 11,300 feet high. The road winds through the old capital of Cartago, past coffee plantations, fields of flourishing produce, and a glorious array of tropical trees and flowers. Higher up we passed healthy herds grazing in rich pasturelands. Finally above the clouds there was Irazu, the volcano that went on a savage rampage in 1963 and sifted volcanic ash down on the countryside and the city of San Jose for weeks.



Col. Michael Paul and Costa Rican beauty Mrs. J. M. Johnston at a Palm Beach ball.

On a clear day you can see both the Atlantic and the Pacific from Irazu.

Much of the city's cultural life centers around the National Theatre, a little jewel of a building copied from the Paris Opera House, which attracts many international artists in music, ballet, and the drama. It was built by rich coffee barons in 1898 and has ornate galleries, a regal mirrored salon,

wide Carrara marble staircases, and 200 varieties of native woods. There are ceiling and wall murals done in the French Renaissance manner by Italian artists, with some of the scenes subtly depicting the growing and harvesting of coffee. President John F. Kennedy admired the theatre and sat in its red plush Presidential box with President Francisco Orlich's party during the Presidential Conference held in San Jose in 1963. The Costa Ricans were full of admiration for the youthful president and named an avenue and a housing project after him as well as a small park where a bust of the late President stands.

Through Senora Maria de la Guardia Oreamuno, whose husband has been Costa Rican Ambassador to the United States during two tenures, I met Dona Lottie de Gonzalez Lahmann, along with Dona Maria Eugenia de Roy, both of whom are very civic minded and who currently are working to raise money for the preservation of the patinaed elegance of the National Theatre. All three of the aforementioned ladies are members of San Jose's aristocratic European-oriented society as is Gladys Ponton

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Bananas grow as far as the eye can see in lowlands of Costa Rica. With black volcanic-ash remineralized soil it is considered one of the richest agricultural countries in the world.

de arce Johnston who is a great beauty and well known in Palm Beach.

Senora de Gonzalez also took me to the museum which was at one time a colonial fortress with four great towers. It houses a fine collection of pre-Columbian ceramic art, statuary, and solid gold animal figures which it was the custom to bury with the dead. The Central Bank in San Jose has a three million dollar collection of these golden artifacts, much like those Columbus admired.

Among the supporters of the museum over the years have been Senora de Gonzales and Senora de Roy who helped found it. In her own collection at her residence, Senora de Roy has pieces of museum quality. Many from her collection and from the museum were loaned to Mexico at the time of the Olympic games and pronounced by the Mexican President as the finest extant.

The de Roy home is set in one of the country's most superb gardens a block square in the center of the city. The garden is a dream of thousands of tropical plants and small bamboo groves and has tropical flowers such as orchids, gardenias, and anthurium. Particularly impressive were the lushness of huge bushes of silky peach-colored flowers that hang in profusion upside down like small trumpets. They are known as *La Reine De La Nocé*, or Queen of the Night. There are also reflecting pools, antique pre-Columbian stone figures and live pink flamingos as well as geese with rare

black and white markings which were brought from Russia.

Some of San Jose's residences are comparable to Europe's fine villas. Senora de Gonzales took me to tea at the handsome estate of Dr. and Mrs. Carlos de Gutierrez which was filled with antique French furniture and paintings, and hand carved paneling.

Senora Cecilia de Gutierrez and her other guest that evening, Tatiana Gonzalez de Sotela, are among Costa Rica's noted beauties as are Nene de Mendiola and Virginia de Vargas Rohrmoser. The Vargas residence is outstanding because of its rare Chinese art objects which the family collected when Senor Rohrmoser was Ambassador to Nationalist China.

The American Embassy in San Jose is a notable and graceful Colonial building set atop a hill on rolling green lawns. It was built by Antonio de Facio, and is said to have been copied after Tara in *Gone With The Wind*. Our new Ambassador, Walter Ploeser, was due to arrive the week we were there.

At a dinner at Costa Rica's Country Club one evening given by LAC-SA Airlines officials, when we watched picturesque native dancers perform, we listened fascinated to the experiences of another Costa Rican beauty with brains who could be Costa Rica's answer to our own Clare Booth Luce. She is Mimi de Chittenden who not long ago served as Costa Rica's Ambassador to the Court of St. James. □

MOSS HART REMEMBERED

(Continued from page 33)

in the Dark was mentioned Danny Kaye reminisced that he had received his start in that play, although his part consisted of singing a song that lasted 38 seconds, but which provoked Hart because it stopped the show for too long. At that point Johnny Green went to a nearby piano and accompanied Danny who sang the number for the audience.

Natalie Wood inquired, "What was Moss Hart's life force?" to which Gregory Peck replied by coming to the stage and reading from the Hart autobiography, *Act I*. Peck commented that the playwright had given him a great present. "He gave me hope. Learn your trade, he said, and some day we might work together." In 1947 Peck and Hart made the film *Gentleman's Agreement*.

Versatile Truman Capote and Debbie Reynolds enacted an excerpt from an early Hart play and Jack Lemmon and Felicia Farr (Mrs. Lemmon) did a scene from *Once In a Lifetime* with Kirk Douglas doing a walk-on bit part as a train conductor.

Laurence Harvey and Louis Jour-



Carol Burnett and husband Joe Hamilton are among guests at USC anniversary banquet.

dan who were neighbors of Moss Hart in Palm Springs, related anecdotes about those days. Harvey then sang the title song from Hart's production, *Camelot*, the lyrics strangely relating to the playwright's own life and philosophy.

Also present were Lerner and Loewe who worked with Moss Hart on the stage production of their *My Fair Lady*. Jay Alan Lerner sang his own *Come to the Ball*, the number that was deleted from *My Fair Lady*. Frederick "Fritz" Loewe was at the

piano and continued playing a medley of Lerner and Loewe tunes. (Where was there EVER a show like this??!)

Lerner said that Hart insisted on calling their famous *Fair Lady* number *On the Street in Which She Lives!*

Julie Andrews then returned to the stage to sing a lively *Wouldn't It Be Luverly?* and *I Could Have Danced All Night* with composer Loewe at the piano. Julie recalled how Moss Hart devoted 48 straight hours to "whipping the Eliza Doolittle role into shape." "He bullied me, he cajoled me, he molded me into the part. It was a great experience."

A thrilling climax to the evening was the Hart *Winged Victory* sequence. Four original cast members were present to take part in the World War II classic musical: Edmond O'Brien, Kevin McCarthy, John Forsythe, and Harry Lewis (who is now the "Hamburger Hamlet" franchise tycoon).

Kitty Carlyle (Mrs. Moss Hart) closed the exciting evening with a simple comment about her illustrious husband — "He was very wise" — and with a voice still melodious and rich she sang an appropriate song. □



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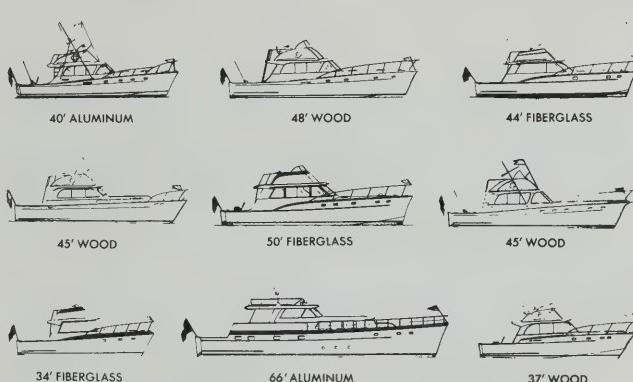
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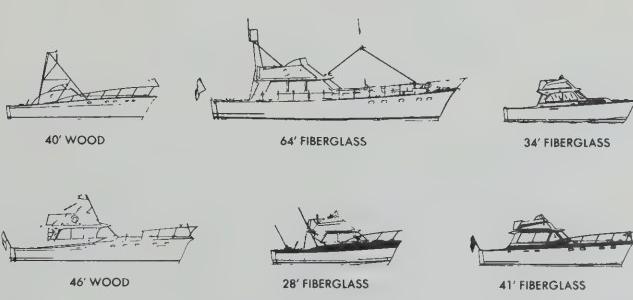
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A REALLY BIG SPECIAL

(Continued from page 30)

himself in a quartette with Gregory Peck, David Janssen and the one-and-only Robert. The famous foursome serenaded the astronauts with, "We Love All These Wonderful Guys," to the tune of "I'm in Love with a Wonderful Guy," and Cary even did a solo bit.

Hope remarked to the audience that the celebrities came to the Astrodome because of the astronauts, "They don't usually do these shows." It was apparent that Hollywood's stars were thrilled and honored to be with Houston's stellar attractions — our space heroes.

As if "seeing stars" weren't enough for one evening, following the grand finale 1600 of Houston's beautiful people surged into the Marriott Hotel's ballroom for the invitational Sponsors Party, a merry melee which carried on till dawn.

Co-chairmen of the "late-late fete" Betty DeMontrond and Ellan Nahas proved as capable at organizing as their husbands. They arranged a lavish buffet supper, continuous music for dancing and an unexpected



Bob Hope introduces Miss U.S.A.-World Gail Renshaw onstage at Houston special. (Pettit)

feature — the Heart Beats, 30 melodious members of Houston's medical profession, including the noted heart surgeon, Dr. Denton Cooley, with his bass fiddle.

A guest of honor — an extra special guest — at the Sponsors Party was pretty Pat White, widow of the first man to walk in space. She was in

a group with Astronaut Frank Borman and his Susan, Frank and Grace Abercrombie Chalmers, the J. Edgar Browns of Orange, Texas, Astronaut Alan Shepard, Gina Stern, Natasha Rawson, Al Ligrani and Mr. Meyer.

Astronauts in the throng mingled and chatted with everyone and many of them danced. Among the NASA contingent were Fred Haise (Apollo 13), Donald Slayton, Walt Cunningham, James McDivitt, Bruce McCandless, Tom Stafford and Gordon Cooper all with their wives.

Lt. Governor Ben Barnes was on hand, arriving with John and Katsy Mecom, just in from New Orleans where they'd looked over their New Orleans Saints.

Mr. and Mrs. Walter Mischer brought Mrs. Boyce Good and the J. Curtiss Browns were hosts to a large group honoring their houseguest Julio Brockman of Guadalajara, Mexico.

Nobody enjoyed the evening more than Mrs. Scott Mann, a "show biz buff" by her own admission. Dene, who is the daughter of retired Judge Roy Hofheinz, (he dreamed up the incredible Astrodome and made it all come true), provided transportation

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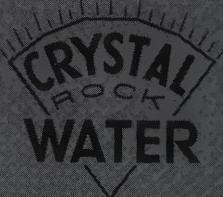
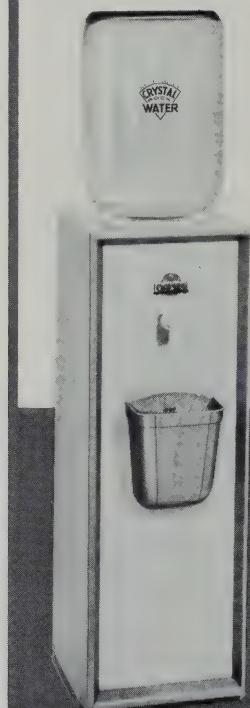
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The Hollywood "troupe," with the exception of Robert Goulet and Cary Grant, was flown to and from Houston in a jet belonging to a former Texan — Howard Hughes. Goulet arrived ahead of schedule to play some golf and be the houseguest of the Schnitzers while Cary chose his own Faberge DC3 (it's plush, even has a piano), for the jaunt. (He's Faberge's "Goodwill Ambassador" these days.)

Hollywood's greats really received the royal treatment — that's an old Houston custom — they were appropriately billeted in the Royal Coach Inn which generously underwrote all accommodations. Liveried limousines were at their disposal and security guards kept souvenir-seekers and autograph-hunters (to say nothing of reporters!) at a comfortable distance.

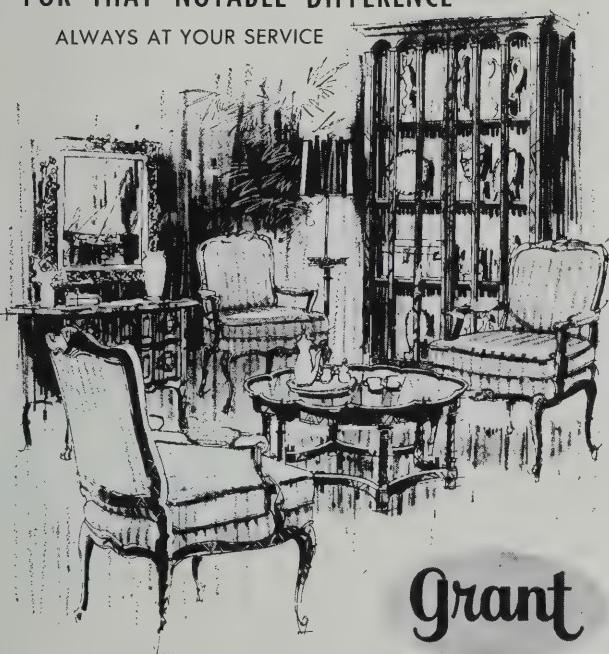
Nothing was too good for Bob Hope and the EXTRA special personalities who came to Houston for the Astronauts, and for the youngsters who will eventually benefit from the Ed White Memorial Youth Center. Obviously, the feeling is mutual . . . □



Lt. Governor of Texas Ben Barnes, left, Mr. and Mrs. John Mecom Jr. and Actor David Janssen are among 1600 guests at late-late fete held at Houston's Merriott Hotel after Hope special.

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The Mortimer Atlasses, left, entertain at La Scala in Beverly Hills for Mr. and Mrs. Albert Salvatori of London and Rome. Mrs. Atlass and Mrs. Salvatori were classmates at Mills.

A SALUTE TO THE SERVICES

(Continued from page 51)

is, the Hague, London and Rome, the couple travels extensively. Albert Salvatori is vice-president in charge of the foreign division of Grant Oil Tool Company, one of the largest manufacturers of its kind in the world.

The Romanesque private dining room of Beverly Hills' LaScala Restaurant was the locale of the party, lending an appropriate Continental flavor to the evening.

The hostess selected a haute cuisine menu and the table was set with antique sterling silver baskets filled with red carnations. Red tapers glowed from silver candelabra.

Guests included the popular Joseph and Adele Horton whose daughter Joanne is married to Harry R. "Bob" Haldeman, advisor to President Nixon and chief of staff of the White House. The Hortons had just returned from Washington, D.C. and Chevy Chase, Maryland where the Haldemans with their four children are making their home during the Nixon administration. Adele Horton told of their recent stay at Camp David as guests of the President and the protocol that accompanies such a trek. An interesting note is that guests find an Eisenhower jacket placed upon the bed and are requested to wear it during their stay.

* * *

The Grand Hall of the Dorothy Chandler Pavilion of the Music Center with its mirrored grand staircase, resplendent crystal chandeliers (someone suggested they should be called "chandlers"!), and the richly hued

portrait of musical director Zubin Mehta was the scene of the Founders Night party celebrating the Los Angeles Light Opera Association's first production of the season, *Zorba*.

The Hall adjoins the exclusive and opulent Founders Room that is the gathering place before performances and during intermissions for Founder members (those who contributed \$25,000 or more toward their building fund for the Music Center).

The Greek musical set its own theme for the beautiful gala. After the performance, Founders and their guests made their way to flower decked tables for a late supper and dancing. Attendants in Greek costumes of ancient Corfu poured Greek wines to guests while traditionally garbed waiters served them California Champagne.

At the after-theatre party the stars of the show, John Raitt, Barbara Baxley and Chiva Rivera were introduced by the company's general director Edwin Lester who accompanied Raitt at the piano in a series of favorite songs.

George B. Gose, president of the Los Angeles Light Opera Association, and Mrs. Gose received the guests, among them the socially prominent Harry M. Bardts who were entertaining the Edward Conroys; Mr. and Mrs. Harry Volk, Mr. and Mrs. Neil Petree, Monique and William Back, Brenda and John Hazard (who were leaving the next day for Morocco), the Robert Moultons, popular bachelor Odell McConnell who escorted Mrs. Robert G. Meyer Sr., chic Rosemary Ballman, Ethel and Bela Botos. □

SPEAKING OF BEAUTY

(Continued from page 9)

ming because Bain de Soleil Leg Make-up has a built-in sun-screening agent.

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Most women like bath salts, but for many it leaves a skin-drying problem. That is what inspired Lanvin to create a new product called Emollient Bath Salts.

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The new product is presented in Lanvin's two most famous fragrances — Arpege and My Sin. They are packaged in pretty round glass flasks . . . mist blue for Arpege and sky peach for My Sin.

* * *

Estee Lauder has created 1970's new look for the mouth. It is young, polished, beautifully soft and achieved with Tender Lip Tints, her new "little nothing" lipsticks that slip

on fresh true-to-life color with gloss.

The new formula is in-between regular lipsticks and see-throughs, Estee Lauder explains. It slicks over the mouth to leave just a little cling of shimmering color.

Tender Lip Tints come in thirteen shades ranging from Tawny Iris (a brown-mauve) to Blonde Red which previews a new soft red mouth.

To augment the lipsticks, Estee

" . . . work out your
own eye magic . . . "

Lauder introduces Tender Cheek Tints, a new "little nothing" glide-on rouge combining the best qualities of gel and cream. Tender Cheek Tint is applied under foundation on the forehead and cheekbones, then again last thing for a completely believable glow. Light-as-meringue, it comes in three close-to-natural shades: Fresh Air Pink, Polished Peach and Afternoon Bronze.

Third in the "little nothings" collection is a superior foundation. It is an almost invisible liquid designed to



"Little Nothings", tender colors by Estee Lauder, create a new softly polished look.

cover flaws and imperfections, yet feels light and natural on the skin. Three new shades, extending the range to total eleven, are Country Creme, Honey Creme and Toasted Almond. □



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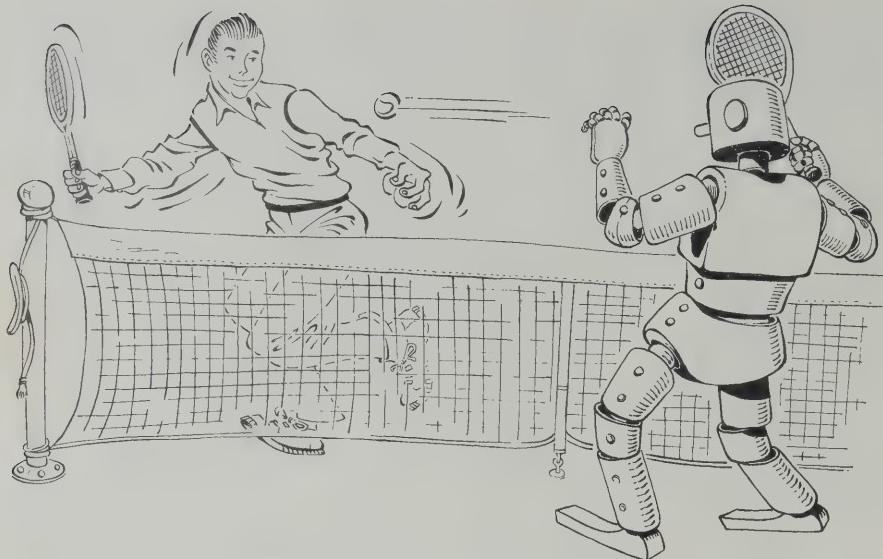
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"It was tennis genius against a tennis machine."

THE TENNIS MATCH OF THE CENTURY

(Continued from page 29)

sued, the two men fencing furiously from the baseline, hitting into the deep corners with speed and marvelous control, the whole stadium came unconsciously to its feet, stirred by the drama unfolding below. It was tennis genius against a tennis ma-

chine, and the machine age was triumphing.

Five-all, six-all, and Lacoste reached match point. Tilden saved himself with a passing shot, and the great crowd roared. Here Lacoste's stoical coolness came to his help. Forgetting the lost opportunity, he kept hammering away, running his adver-

sary from side to side, up and down, with ever a watchful eye to a weak spot deep on Tilden's backhand. Slowly that well-oiled machine rolled on, a point, another point, a game. Tilden fought to the end; seven-all, eight-all, nine-all. Every bit of his skill, all his science and his vast knowledge of the game had been thrown into the conflict. The finest tennis brain on earth was meeting its master. An hour and fifty-two minutes under that sun plus eleven years handicap was taking its toll. The will that never weakened was faltering, and legs that never tired were weary.

The last, ultimate, final ball went over the net and with it a new champion of the United States.

Lacoste for the first time that afternoon became a human being. He threw aside his reserve and his racquet with it. The bat flew end over end, high in the air, and fell to the green turf behind him as he came toward Tilden at the net, his cap in one hand, the other extended.

The championship of the United States was following the Davis Cup across an ocean. It was the end of a reign. □

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EL MEXICANO

(Continued from page 25)

sold by the pottery cupful for a few centavos but each vendor has only so many cups and if she runs out of them before all the buyers are served, they are out of luck.

One passenger, sorely in need of morning coffee, and finding no cups available, purchased the entire supply of coffee, pottery pitcher and all, for two pesos, less than a quarter. The vendor was delighted and hurried off to tell her friends she had sold out at a profit. The passenger boarded the train, sipping the thick, sweet coffee, also happy with what he considered a bargain.

The train, permeated with the fragrance of the flowers, pulls out of the station and heads for Orizaba, the station where in times past, the conductors song of "time to eat and a 20-minute food break" was announced. The 20-minute break was not primarily made for the passengers' convenience to stretch legs and satisfy stomachs but to switch the steam engine for an electric one able to climb the high mountains. Diesel engines now make the entire trip, choking the conductor's famous lilting announcements.

From Orizaba east, the scenery is probably the most awesome. The high mountains, with 13 tunnels cut through their vitals, loom loftily over lush, rich valleys, the most fertile land in the state of Veracruz.

Veracruz is the richest of the 30 states of Mexico and the two territorial districts of Mexico City and Quintana Roo.

"... a handful of change will buy armloads of fresh flowers . . ."

Vendors continue to tempt passengers with trays of tantalizingly fragrant tortillas, enchiladas, tortas, hard-boiled eggs and sweets.

A sturdy man balances a galvanized tub on one shoulder, swinging it up and down as passengers purchase iced soft drinks and beer. Mexicans consume rivers of soft drinks and some of the old favorites that have vanished from the United States' counters are in plentiful supply.

The closer the train gets to Veracruz, the warmer the temperature becomes. Sweaters that felt so good in Mexico City have long since been shed and short sleeves are comfort-

able. The scenery becomes more tropical and green is the byword.

Just as the landscape has changed with the temperatures, so has the construction of homes. Whereas in the outskirts of Mexico City and Puebla the houses were of adobe with wooden roofs, they now become thatched huts of palm fronds, banana leaves and other suitable tropical plants.

At Cordoba, known throughout Mexico for its excellent soccer football, and breweries, the train takes on a few beer vendors.

From Cordoba to Veracruz, the temperature climbs to a warm 85 degrees and the rich agricultural countryside offers views of vast cattle ranges and large haciendas, orange and cocoanut groves, and swaying, thick green fields of sugar cane. Large trucks haul towering loads of cut cane.

As the train pulls into the station of one tiny town, cowboys on fleet, surefooted ponies race up to the water fountain in the village square. As the horses prance and snort, the riders shout greetings and laugh. Two women washing clothes in the large fountain pool ignore the boisterous ensemble and look to the welfare of several sunbrowned children playing in the dust. Two burros are tied close by and from around a corner, a man appears, leading a large black bull who plods along docilely with his nose ring hardly in use. His short horns sprout up through a mat of curling hair and his tail flicks menacingly at flies. At the fountain, he puffs and blows, bubbling thirstily in the fountain waters.

As the train nears Veracruz, dusk is beginning to settle and lights twinkle through the thickness of towering trees and vines. A few children still romp in the twilight but families ruled by the laws of farming and coming and going of the sun, are finishing suppers and preparing for a night's rest.

The train pulls into the Veracruz station shortly after 7 p.m. The engine gives a final groan as though satisfied to have made the scheduled twelve-hour journey in the allotted time plus ten minutes.

The city is shrouded in darkness and its mysteries and adventures must wait until morning to be unveiled. □

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AMERICA'S CUP

(Continued from page 15)

Olin Stephens, designer of defenders: *Columbia*, *Constellation* and *Intrepid*.

Without a doubt, however, the most famous name in the Who's Who of the America's Cup is the late Harold S. Vanderbilt. Vanderbilt skippered *Enterprise* in the 1930 contest against Lipton's *Shamrock V*.

In 1934, he successfully campaigned *Rainbow* against Thomas O.M. Sopwith's *Endeavour* and in 1937 Vanderbilt's *Ranger*, the entire financial cost of which he alone assumed because of the Depression, defeated Sopwith's second bid.

World War II brought a cessation of activity; but in 1958, after a change in rules to allow competition involving boats about half the size of those sailed in the '30s, the British were at it again.

Since that time, there have been several challenges, including two from Australia. And again as in all 20 matches since 1851, America was successful in defending its title.

Following the last series, four countries, England, Greece, Australia and France petitioned the New York



Skipper Robert McCullough touches bow of 12-meter Valiant at New York April launching.

Yacht Club for the right to challenge in 1970. Faced with the difficulty of choosing one country over another, the club's race committee made the Solomon-like decision to permit the foreign countries to compete against each other and the best of the foreign yachts would compete boat-for-boat with the best of the American yachts.

Since that series, the political climate in Greece changed, ruling out the possibility of a Greek participant this year. A bad economy was cited

as the reason for Britain's failure to engage in this year's contest.

As things stand now, Australia and France will compete this month under the supervision of a committee comprised of international yachtsmen. It is the committee's function to choose which of the two countries is better qualified to compete against the Americans.

The entry of the French led by Baron Bich of Bic pen fame has stirred much interest because of the amount of money and technical research that reportedly has gone into his effort. The Australian newspaper magnate, Sir Frank Packer heads up the challenge from Down Under.

While the French and Australians are fighting it out, three American yachts will be competing for the right to defend the cup. They include: *Intrepid*, winner of the last series; *Valiant*, built by a Northeast syndicate and *Heritage*, designed, built and to be skippered by Charles Morgan.

A slight edge has been given *Valiant* and the French appear to be very strong; but given the vagaries of fate, the contest could just as easily pit the Australians against *Valiant*. □

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You and Your Sign

By James Laklan

LEO (July 23-Aug. 22)

Napoleon was born under the Sign of Leo — so was George Hamilton, and the scope of the Sign is as broad — or as narrow — as the divergent lives of these two individuals.

As a Leo, there is born in you the wish to succeed. There is born in you the desire for success. There is also born in you the contradictory pull toward withdrawal and contemplation.

In *extremus*, you could be either a dictator or a *religieuse*. In general, those born to Leo — with the Sun their dominant force, will fall between either of these diverse poles. This can mean a serene acceptance which brings peace and personal happiness.

Neither contentment nor happiness come easily to Leo. Your desires — even though suppressed — are often too demanding, your concern and caring too deep. The pull you must withstand is not the pull of Gemini's duality, but the tug-of-war of abilities under one dominant force.

You love life, but may resent its demands. Too many goals may offer themselves, and you may be unsure of which to pursue, of the reward which will most satisfy. This is not true ambivalence, though friends and acquaintances may so designate it. You are many faceted, and each facet of your life has much to offer. You could be artist, actor, creator. You could be ruler and tyrant. You could be gentle administrator to injustice. Or you could be the steady mid-road force which, through great effort, holds the balance of extremes in your hands.

You are very apt to see the large problems of life on a large canvas, and with yourself an heroic center figure. You may, and if you do you will probably do it with excellence, involve yourself in these important issues. To a point. You must be careful to avoid dictatorship (or bigotry) in these broad areas, and you must force yourself to be objective. Disaster may come through the small end of the glass which narrows down to the subjective.

On the other hand you do, of

course, see small hurts, personal injustices, individual confusions. And you have an enormous generosity. Your greatest influence — and happiness — may lie along these lines. You have a fine ability to bind many wounds.

You are capable of attracting very loyal and honest friends — this is one of Leo's special attributes. But you sometimes mistake the false friend for the true friend, and go up the garden path. You do need an anchor — but choose it wisely, and remember that the anchor is only to hold steady while you test the wind of ideas for yourself.

To be a Leo is, in very real definition, to face the exacting demands of individuality. You are like no one else, and it will not be easy to find — or to persevere along — the individual lines of your life-growth. Your hardest problem is to know yourself — and perhaps to trust such knowledge.

ADVICE FOR AUGUST:

This unfortunately does not seem to be a potent month for you. Rather it seems to be one of searching acquiescence, and this you must think on. Forays into the philosophical, the solitary, the study of self would be advantageous . . . You may be feeling a pull toward extravaganzas and, while there is a possibility that this might lead toward a personal revitalization, it is not sure. Perhaps you should look more closely and quietly . . . Financially there seems to be worry and uncertainty. It would seem best not to panic but to wait. There could possibly be some buying for future gain . . . Instead of a quick and heady romance, it would seem that a deep look at those who love you would be better.

CAPRICORN (Dec. 22-Jan. 19)

 You have been exerting unusual self-control. Examine the reasons why. Patience is not always a virtue. It might be a disaster . . . You feel shortchanged. Make no quick decisions. Consider Ferlinghetti's ironies — and perhaps you will laugh . . . You have a great deal going for you,

but you do not seem to realize it. Make more use of your talents — and remember that some of the greatest talents are simple and small . . . You seem to worry too much about what others think of you. This is an extension of vanity. You will be all right if you appreciate yourself.

AQUARIUS (Jan. 20-Feb. 19)

 This is a good time for you to involve yourself in demotic dialogue — and you have quite probably been holding back in degree from this freedom-time. You have persuasion. Your own beliefs are strongly felt. Do not put a damper on them. Do be sure to have factual information to back up your position. And (this may be what you have been standing away from), the dialogue will also force you to look at the opposition's points. You are capable . . . In your personal life make a special effort to be gentle. One you care about may be having a hard time. Give a little more than you get for a while. Don't let basically small things make difficulties.

PISCES (Feb. 20-March 20)

 There is a small darkness here, but try to put it aside. There should now be a marvelous thing going for you. It is, perhaps, a bit sortilegious, but you can handle it and make it extremely useful to you — if you don't get rigid . . . You have been right to guard against the temptation to become an oracle — even if you are convinced that you are right . . . A fragment of the past may slip into your life here. It would seem best to enjoy or understand it, but not to cling to it . . . There should be incoming forces which will make changes in your life. Experiment a little. Even be a little daring.

ARIES (March 21-April 19)

 There is ambivalence here. You are questioning, and doubting the answers which come to you. Perhaps you should not deny the past's pressing reach into the present. What *was* demands understanding before what *is* and *will be* can be freed . . . You

are quite capable of handling any problems which come into your life, but do not blame others for them, and do not wish too much for outside help. You can best depend on yourself. Work, if it has a goal in which you believe, is a very strong liferaft. Perhaps you are asking too much of others right now, and not enough of yourself. The planetary Signs are helping you. There should be pleasure in store. Take full advantage of it.



TAURUS (April 20-May 20)

Give your imagination full stress (and forget for the moment that you are very practical). The unreal can be more potent than reality. There are strange small areas waiting for your exploration — do not overlook them ... And don't translate the personal into the general — this can cause trouble ... You would do well to cultivate your instinct for non-specialization ... The bear may be going into hibernation. Think of solid long-term gains and staying powers. Speculation may lose and then slowly gain. Be optimistic ... Do not be too insistent in personal matters ... There can be joy from a most unex-

pected direction ... This is a good month, if you so permit.

GEMINI (May 21-June 20)

It could benefit you this month to be more peripatetic, both with the lower case p and the Aristotelian capital ... With your twinship you are facing ineluctable modalities — but your rudimentary concerns lie in ethics. Good. You may suffer in interim times, but in the long run you will win ... Read Nietzsche: Man tugs himself in two opposite directions ... Emotion can become derangement ... reason, the rigidity of bureaucracy ... Life can be neither totally reasoned nor totally passionate ... Find your own place. Test it and trust it. You can only be faithful in your own fashion. But do not stay too closely within the boundaries you have built.



CANCER (June 21-July 22)

Look to the joy of investigatory walks, the creativity of poetry and music, and do not put these aside without a test ... Absolutes founder ... There is not dramatic cure ... Define duty and learn the pleasure of performing it ... Indifference to the

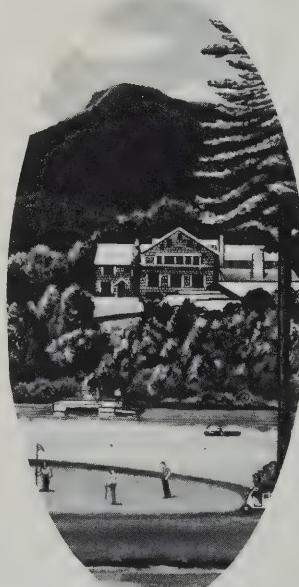
fate of others is a Midas touch, and destructive ... You have great abilities for good, but you seem to doubt. Perhaps you have been hurt. Begin slowly. Go step by step ... There seems to be a money problem. It is probably not as great as you fear. Manipulate carefully. Panic is costly ... In your personal life, kindness is called for, and perhaps more understanding than you have had to give before. You are capable. And more than that.



VIRGO (Aug. 23-Sep. 22)

For you what charms there may be, if you will see them! The delicacy of a Burne-Jones portrait ... and perhaps the excitement of a rich, rich South American influence ... Replay the Dietrich songs. There is a romantic feel, perhaps only in dreams, but dreams can be useful ... You are practical, too, of course, and you wish to be a little too pessimistic ... Drift a bit this month; forget to tell yourself how many things you do wrong ... Try a little 18th century mid-European amorality ... There is a friend who cares very much about you. Have you neglected that friend?

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Do not from embarrassment turn against the one you turned to. Understanding exists: Be strong in it.

LIBRA (Sep. 23-Oct. 22)

The Dog Days prevail. Thoughts which you have may turn to the dark side . . . Consider Peter Weiss . . . *Bodies and Shadows* . . . You are in a time which can permit you to be haunted by memories of the fate you failed to suffer . . . Find both amusement and solace . . . Reread *Isaiah* . . . Strengthen your sense of personal achievement . . . You have a sharp wit and considerable insight. In this period you may be trying to be a little too pragmatic. There are options. Reach for them. Trust yourself before all others — but be sure that you have faced yourself honestly . . . Solipsism is not the answer . . . Be comforted by love.

SCORPIO (Oct. 23-Nov. 22)

Reexamine your relations with religion . . . At this time you may need such strengths . . . Within the impersonal bigness of society there is room — and need — for the individual you, unique and most important. You cannot find the happiness you search for — or give lasting happiness to others — until you realize this . . . Forget the cult of 'being with it'. It is of short term. And it seems to be helping you to develop a loss of love of life, or interest in it. Search for fundamentals . . . Do not agree with the one who confides an uncomplementary statement about a friend. Make your own judgements . . . Tomorrow always reaches toward tomorrow. Hold what you trust. Change that which troubles you.

SAGITTARIUS (Nov. 23-Dec. 21)

There is a kinetic force here. Be careful of waking up in the dream factory. Put behind you the fears which grow tall from self-imposed guilts . . . In this period you may have a tendency to be drawn to the Old Testament prophets . . . the Doomsday testament . . . Look to the inner counsels, and alone study their words . . . You may have the feeling that it is too late for everything. Put aside this indulgence. The sun does shine. Lift your face to it . . . There is a mysterious strength in that which is called simple . . . And if chicanery exists, the mantle of respectability is shabby. Don't hedge your inner beliefs. Within them is where you can truly conquer. □



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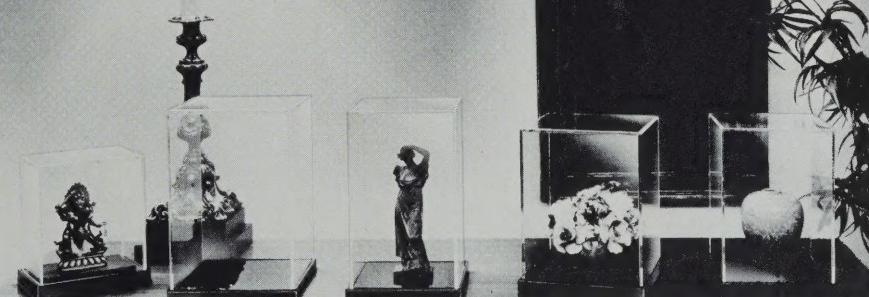
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HOORAY FOR ICE CREAM

(Continued from page 45)

room temperature; $\frac{1}{2}$ cup sugar; $\frac{1}{2}$ teaspoon salt.

In buttered mixing bowl or mold with 7-inch top diameter (6-cup capacity), spoon and pack lime sherbet in an even layer. Freeze until firm. Spoon softened strawberry ice cream over lime layer, packing it down. Freeze until firm. Spoon softened chocolate ice cream over strawberry, packing and smoothing it down. Freeze. Prepare Butter Cake: Butter and lightly flour one 8-inch cake pan; set aside. With an electric mixer at high speed, beat together butter, sugar, egg and vanilla for 5 minutes. At low speed, alternately add sifted dry ingredients and milk to creamed mixture. Pour into pan. Bake in preheated 350 deg. F. oven 25-30 minutes or until cake tests done. Cool 5 minutes. Remove from pan onto wire rack. Cool completely; place cake on wooden board and chill. Remove ice cream mold from freezer and dip into warm water. Invert onto cake. Return to freezer immediately until solid again. Prepare Meringue: Beat egg whites until foamy; gradually add sugar and salt, beating until stiff peaks form but still glossy. Remove ice-cream-cake from freezer. Cover with meringue at least one inch thick; seal meringue to board. Bake in preheated 500 deg. F. oven 3-5 minutes or just until meringue is lightly browned. Slip dessert onto serving plate. Cut into wedges and serve. (Note: If dessert is made ahead of time, ice-cream-cake may be wrapped with moisture-proof wrap and stored in freezer until ready to add meringue and serve.)

Combine one cup milk with pears, jelly, cinnamon and salt. Beat well. Beat in remaining milk. Chill. Shake well before serving. Pour into tall glasses and top with scoops of sherbet.

Spicy Peach: 3 cups milk, 2 5-oz. jars strained peaches; 2 tablespoons apple or currant jelly; $\frac{1}{4}$ cinnamon; dash of cloves; dash of salt; 1 pint orange sherbet.

Combine one cup milk with peaches, jelly, cinnamon, cloves and salt. Beat well. Beat in remaining milk. Chill. Shake well before serving. Pour into tall glasses and top with sherbet.

Apricot Mint: 3 cups milk; 2 5-oz. jars strained apricots; $\frac{1}{4}$ cup mint jelly; dash of salt; 1 pint lemon sherbet.

Combine one cup milk with apricots, jelly and salt. Beat well. Beat in remaining milk. Chill. Shake well before serving. Pour into tall glasses and top with sherbet.

OLD FASHIONED CUSTARD ICE CREAM (Freezer Method)

1 1/2 cups milk; 3 eggs; $\frac{3}{4}$ cup sugar; $\frac{1}{2}$ teaspoon salt; 1 tablespoon vanilla extract; 3 cups light cream.

Scald milk. Beat eggs; add sugar and salt. Gradually add milk to egg mixture. Place in double boiler over hot water and cook, stirring constantly, until mixture thickens and coats spoon. Cool. Add vanilla extract and cream. Place dasher in freezer can; add custard mixture. Cover; adjust crank. Pack around freezer can 8 parts crushed ice to 1 part ice cream salt. Turn crank rapidly; freeze to mush. Remove dasher, cover ice cream. Drain off brine. Using 4 parts ice to 1 part salt, pack firmly around

"... Delmonico's famous restaurant dubbed meringue-topped ice cream dish Alaska . . ."

FRESNO FROST

2 sliced fresh nectarines; 2 cups crushed ice; $\frac{1}{2}$ pint lemon or other fruit sherbet; $\frac{1}{4}$ cup lime juice.

Combine all ingredients in blender and blend until smooth. Serve at once. Garnish each glass with straw or skewer strung with lime slice and nectarine slice. Makes 1 quart.

MILK FLOATS

Cinnamon Pear: 3 cups milk; 2 5-oz. jars strained pears; 6 tablespoons apple or currant jelly; $\frac{1}{4}$ teaspoon cinnamon; dash of salt; 1 pint lemon sherbet.

freezer can. Cover freezer with burlap or newspapers; let stand at least 4 hours. Makes 2 quarts.

Coffee Ice Cream: Follow above recipe, substituting 1 cup strong coffee brew for 1 cup milk.

Strawberry or Peach: Follow above, adding 2 cups crushed sweetened strawberries or peaches before pouring into freezer can.

Chocolate: Follow above, adding 2 squares (2 oz.) melted sweetened chocolate to hot custard mixture; also, substitute rum flavoring for the vanilla extract, if desired. □



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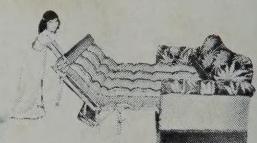


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